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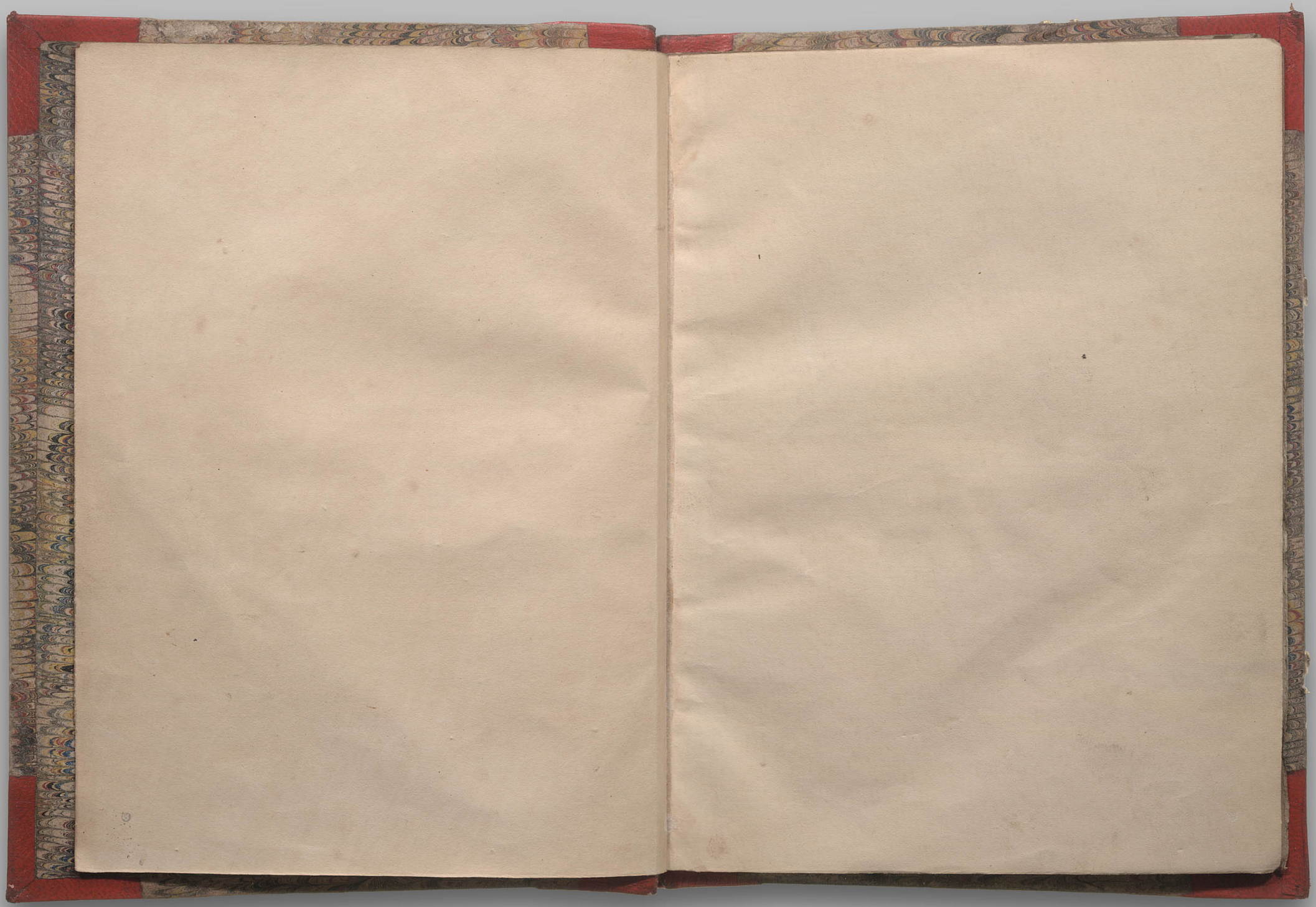

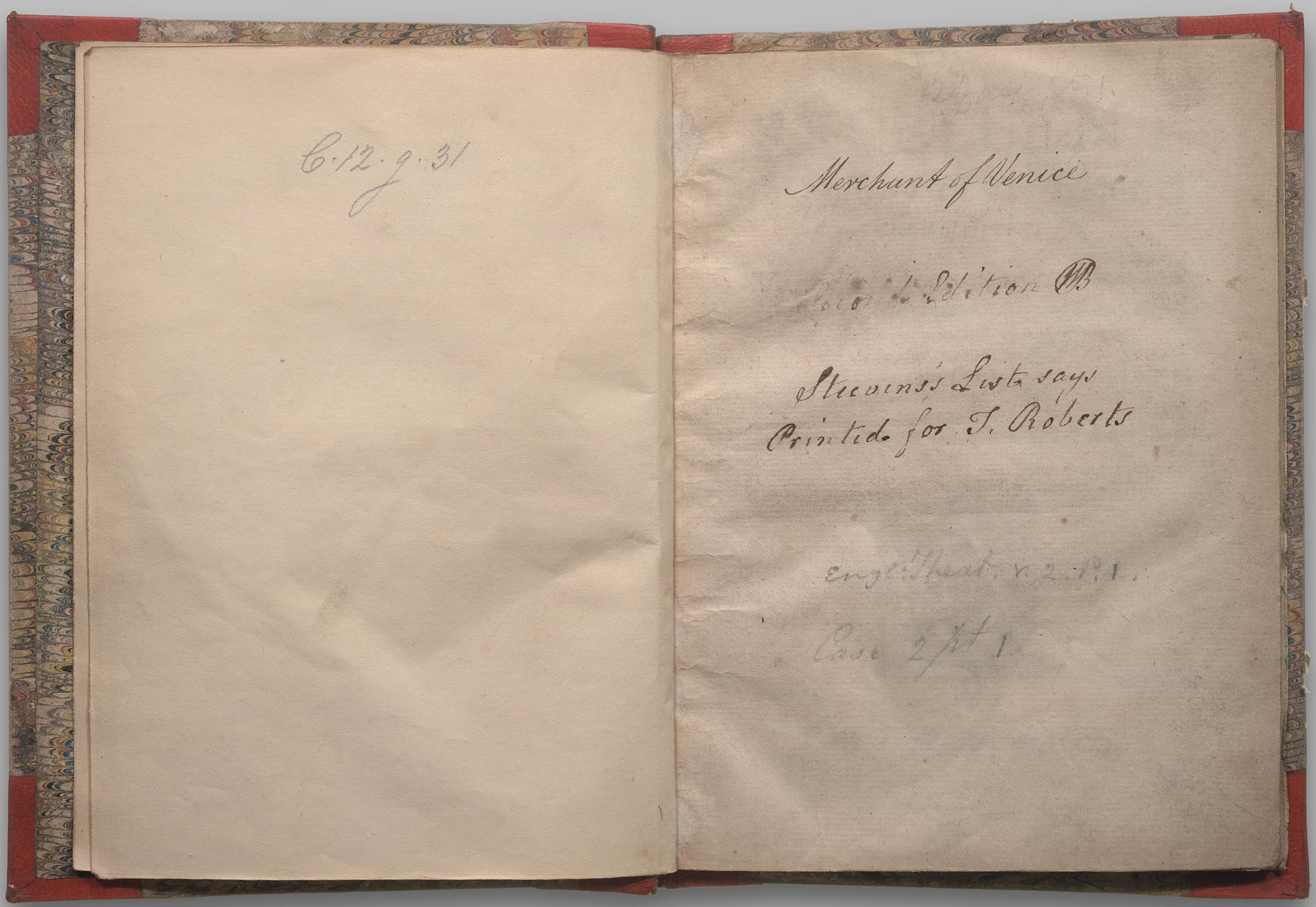
C.12.g.31
Merchant of Venice
Stevens's List says
Printed for T. Roberts
Case 2 pt 1

THE
EXCELLENT
History of the Mer-
chant of Venice.

With the extreme cruelty of *Shylocke* the Iew towards the saide Merchant, in cut-ting a iust pound of his flesh. And the obtaining of *Portia*, by the choyse of three Caskets.

Written by W. SHAKESPEARE.

Printed by *I. Roberts*, 1600.

The Comical Hiſtory of the *Merchant of Venice.*

Enter Anthonio, Salaryno, and Salanio.

Anthonio. Inſooth I know not why I am ſo ſad,
It wearies me, you ſay it wearies you;
But how I caught it, found it, or came by it,
What ſtuffe tis made off, whereof it is borne,
I am to learne: & ſuch a want-wit ſadnes makes of me,
That I haue much adoe to know my ſelfe.

Salarino. Your minde is toſſing on the Ocean,
There where your Argoſies with portly ſayle,
Like Signiors and rich Burgars on the flood,
Or as it were the Pageants of the ſea,
Doe ouer-peere the petty traffiquers
That curſie to them, do them reuerence
As they flie by them with their wouen wings.

Salanio. Beleeue me ſir, had I ſuch venture foorth,
The better part of my affections would
Be with my hopes abroad. I ſhould be ſtill
Plucking the graſſe, to know where ſits the winde,
Piering in Maps, for Ports, for Peeres and Rodes;
And euery obiect that might make me feare
Misfortune to my ventures, out of doubt
Would make me ſad.

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Salar. My winde cooling my broth,
Would blow me to an Ague, when I thought
What harme a winde too great at ſea, might do.
I ſhould not ſee the ſandy howre-glaſſe runne,
But I ſhould thinke of ſhallowes, and of flats,
And ſee my wealthy *Andrew* dockes in ſand,
Veyling her high top lower then her ribs,
To kiſſe her buriall. Should I go to Church,
And ſee the holy edifice of ſtone,
And not bethinke me ſtraight of dangerous rockes,
Which touching but my gentle veſſels ſide,
Would ſcatter all the ſpices on the ſtreame,
Enrobe the roaring waters with my ſilkes;
And in a word, but euen now worth this,
And now worth nothing? Shall I haue the thought
To thinke on this, and ſhall I lacke the thought,
That ſuch a thing be-chanc'd would make me ſad?
But tell not me, I know *Anthonio*
Is ſad to thinke vpon his merchandize.
Anth. Beleeue me no: I thanke my fortune for it,
My ventures are not in one bottome truſted,
Nor to one place; nor is my whole eſtate
Vpon the fortune of this preſent yeare:
Therefore my merchandize makes me not ſad.
Salar. Then y'are in loue.
Anth. Fie, fie.
Salar. Not in loue neither? Then let vs ſay you are ſad,
Becauſe you are not merry: and 'twere as eaſie
For you to laugh and leape, and ſay you are merry,
Becauſe you are not ſad. Now by two-headed *Ianus*,
Nature hath fram'd ſtrange fellowes in her time:
Some that will euermore peepe through their eies,
And laugh like Parrats at a bag-piper.
And other of ſuch vinegar aſpect,
That they'l not ſhew their teeth in way of ſmile,
Though Neſtor ſweare the ieſt be laughable.

Enter

Enter Baſſanio, Lorenſo, and Gratiano.

Salan. Here comes *Baſſanio* your moſt noble kinſman,
Gratiano and *Lorenſo*: Faryewell,
We leaue you now with better company.
Salar. I would haue ſtaide till I had made you merry,
If worthier friends had not preuented me.
Anth. Your worth is very deere in my regard.
I take it your owne buſineſſe cals on you,
And you embrace the occaſion to depart.
Salar. Good morrow my good Lords.
Baſſ. Good ſignors both, when ſhall we laugh? ſay, when?
You grow exceeding ſtrange: muſt it be ſo?
Salar. Wee'l make our leyſures to attend on yours.

Exeunt Salarino and Salanio.

Lor. My Lord *Baſſanio*, ſince you haue found *Anthonio*,
we two will leaue you; but at dinner time
I pray you haue in minde where we muſt meete.
Baſſ. I will not faile you. *Exit*
Grat. You looke not well ſignior *Anthonio*,
You haue too much reſpect vpon the world:
cc They looſe it that do buy it with much care,
Beleeue me you are meruailouſly chang'd.
Ant. I hold the world but as the world *Gratiano*,
A ſtage, where euery one muſt play a part,
And mine a ſad one.
Gra. Let me play the foole,
with mirth and laughter let old wrinkles come,
And let my Liuer rather heate with wine,
Then my heart coole with mortifying grones.
Why ſhould a man whoſe blood is warme within,
Sit like his Grandſire cut in Alablaſter?
Sleepe when he wakes? and creepe into the Iaundies
By being peeuiſh? I tell thee what *Anthonio*,
I loue thee, and tis my loue that ſpeakes.
There are a ſort of men, whoſe viſages

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Doe dreame and mantle like a ſtanding pond,
And do a wilfull ſtilneſſe entertaine,
With purpoſe to be dreſt in an opinion
Of wiſedome, grauity, profound conceit,
As who ſhould ſay, I am ſir Oracle,
And when I ope my lips, let no dog barke.
O my *Anthonio*, I do know of thoſe
That therefore onely are reputed wiſe
For ſaying nothing; when I am very ſure
If they ſhould ſpeake, would almoſt dam thoſe eares,
Which hearing them would call their brothers fooles,
Ile tell thee more of this another time.
But fiſh not with this melancholy baite,
For this fooſe gudgin, this opinion:
Come good *Lorenzo*, farwell a while,
Ile end my exhortation after dinner.

Loren. Well, we will leaue you then till dinner time.
I muſt be one of theſe ſame dumbe wiſe men,
For *Gratiano* neuer lets me ſpeake.

Gra. Well, keepe me company but two yeares moe,
Thou ſhalt not know the ſound of thine owne tongue.

An. Farwell, Ile grow a talker for this geare.

Gra. Thanks ifaith, for ſilence is onely commendable
In a neats tongue dried, and a maide not vendable.

Exeunt.

An. It is that any thing now.

Baſſ. *Gratiano* ſpeakes an infinite deale of nothing, more then any man in all *Venice*, his reaſons are as two graines of wheate hid in two buſhels of chaffe: you ſhall ſeeke all day ere you finde them, and when you haue them, they are not worth the ſearch.

Ant. Well, tell me now what Lady is the ſame
To whom you ſwore a ſecret pilgrimage,
That you to day promiſd to tell me of.

Baſſ. Tis not vnknowne to you *Anthonio*,
How much I haue diſabled mine eſtate,

By

By ſomething ſhewing a more ſwelling port,
Then my faint meanes would grant continuance:
Nor do I now make moane to be abridg'd
From ſuch a noble rate, but my cheefe care
Is to come fairely off from the great debts
Wherein my time ſomething too prodigall
Hath left me gag'd: to you *Anthonio*,
I owe the moſt in money and in loue,
And from your loue I haue a warranty
To vnburthen all my plots and purpoſes
How to get cleere of all the debts I owe.

Antho. I pray you good *Baſſanio*, let me know it,
And if it ſtand as you your ſelfe ſtill do,
Within the eye of honour, be aſſured
My purſe, my perſon, my extremeſt meanes
Lie all vnlockt to your occaſions.

Baſſ. In my ſchoole dayes, when I had loſt one ſhaft,
I ſhot his fellow of the ſelfe-ſame flight
The ſelfe-ſame way, with more aduiſed watch
To finde the other foorth, and by aduentring both,
I oft found both: I vrge this child-hood proofe,
Becauſe what followes, is pure inno cence.
I owe you much, and like a wilfull youth,
That which I owe is loſt, but if you pleaſe
To ſhoote another arrow that ſelfe way
Which you did ſhoote the firſt, I do not doubt,
As I will watch the ayme or to finde both,
Or bring your latter hazard backe againe,
And thankfully reſt debter for the firſt.

Ant. You know me well, and heerein ſpend but time
To winde about my loue with circumſtance,
And out of doubt you do me now more wrong,
In making queſtion of my vttermoſt,
Then if you had made waſte of all I haue:
Then do but ſay to me, what I ſhould do,
That in your knowledge may by me be done,

And

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And I am preſt vnto it, therefore ſpeake.

Baſſ. In *Belmont* is a Lady richly left,
And ſhe is faire, and fairer then that word,
Of wondrous vertues. Sometimes from her eyes
I did receiue faire ſpeechleſſe meſſages:
Her name is *Portia*; nothing vnder-valew'd
To *Catos* daughter, *Brutus Portia*.
Nor is the wide world ignorant of her worth,
For the foure winds blow in from euery coaſt
Renowned ſutors, and her ſunny lockes
Hang on her temples like a golden fleece,
which makes her ſeat of *Belmont*, *Colchos* ſtrond,
And many *Iaſons* comes in queſt of her.
O my *Anthonio*, had I but the meanes
To hold a riuall place with one of them,
I haue a minde preſages me ſuch thrift,
That I ſhould queſtionleſſe be fortunate.

Ant. Thou knowſt that all my fortunes are at ſea,
Neither haue I money, nor commodity,
To raiſe a preſent ſumme. Therefore go forth,
Try what my credit can in Venice do,
That ſhall be rackt euen to the vttermoſt,
To furniſh thee to *Belmont* to faire *Portia*.
Go preſently enquire, and ſo will I
where money is, and I no queſtion make,
To haue it of my truſt, or for my ſake. *Exeunt*

Enter Portia with her waiting Woman Nerriſſa.

Portia. By my troth *Nerriſſa*, my little body is a weary of this great world.

Ner. You would be ſweet Madam, if your miſeries were in the ſame abundance as your good fortunes are: and yet for ought I ſee, they are as ſick that ſurfet with too much, as they that ſtarue with nothing; it is no meane happineſſe therefore to be ſeated in the meane, ſuperfluity comes ſooner by white haires, but competency liues longer.

Por.

Portia. Good ſentences, and well pronounced.

Ner. They would be better, if well followed.

Por. If to do, were as eaſie as to know what were good to do, Chappels had beene Churches, and poore mens cottages, Princes Pallaces; it is a good diuine that followes his owne inſtructions: I can eaſier teach twenty what were good to bee done, then to be one of the twenty to follow mine owne teaching: the braine may deuiſe lawes for the blood, but a hot temper leapes ore a colde decree, ſuch a hare is madneſſe the youth, to skip ore the meſhes of good counſell the cripple; but this reaſoning is not in the faſhion to chooſe me a husband; O me, the word chooſe, I may neyther chooſe who I would, nor refuſe who I diſlike, ſo is the will of a liuing daughter curbd by the will of a dead father: is it not hard *Neriſſa*, that I cannot chooſe one, nor refuſe none.

Ner. Your father was euer vertuous, and holy men at their death haue good inſpirations, therefore the lottry that he hath deuiſed in theſe three cheſts of gold, ſiluer, and leade, whereof who chooſes his meaning chooſes you, no doubt you wil neuer be choſen by any rightly, but one who ſhall rightly loue: But what warmth is there in your affection towards any of theſe Princely ſuters that are already come?

Por. I prethee ouer-name them, and as thou nameſt them, I will deſcribe them, and according to my deſcription, leuell at my affection.

Ner. Firſt, there is the Neapolitane Prince.

Por. I that's a colt indeed, for hee doth nothing but talke of his horſe, and he makes it a great appropriation vnto his owne good parts, that he can ſhoo himſelfe: I am much afeard my Lady his Mother plaid falſe with a ſmith.

Ner. Then there is the County Palatine.

Por. He doth nothing but frowne (as who ſhould ſay, if you will not haue me, chooſe; he heares merry tales and ſmiles not, I feare he will proue the weeping Philoſopher whē he growes old, being ſo full of vnmannerly ſadneſſe in his youth.) I had rather be married to a deaths head with a bone in his mouth, then

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to eyther of these: God defend me from these two.

Ner. How say you by the French Lord, *Mounsier le Boune*?

Por. God made him, and therefore let him passe for a man, in truth I know it is a sinne to be a mocker, but he, why he hath a horse better then the Neapolitans, a better bad habite of frowning then the Count Palatine, hee is euery man in no man, if a Trassell sing, hee fals straight a capring, hee will fence with his owne shadow. If I should marry him, I should marry twenty husbands: if he would despise me, I would forgiue him, for if he loue me to madnesse, I shall neuer requite him.

Ner. What say you then to *Fauconbridge*, the young Baron of England?

Por. You know I say nothing to him, for he vnderstands not me, nor I him: he hath neither Latine, French, nor Italian, & you will come into the Court and sweare that I haue a poore penniworth in the English: he is a proper mans picture, but alas who can conuerse with a dumbe show? how odly he is suted, I think he bought his doublet in *Italy*, his round hose in *France*, his bonnet in *Germany*, and his behauiour euery where.

Nerissa. What thinke you of the Scottish Lord his Neighbour?

Por. That he hath a neighbourly charity in him, for he borrowed a boxe of the eare of the Englishman, and swore he wold pay him againe when he was able: I thinke the Frenchman became his surety, and seald vnder for another.

Ner. How like you the young *Germaine*, the Duke of *Saxonies* nephew?

Por. Very vildely in the morning when he is sober, and most vilely in the afternoone when he is drunke: when he is best, hee is a little worse then a man, and when he is worst he is little better then a beast; and the worst fall that euer fell, I hope I shall make shift to go without him.

Ner. If he should offer to choose, and choose the right Casket, you should refuse to performe your fathers wil, if you should refuse to accept him.

Por. Therfore for feare of the worst, I prethee set a deep glasse of

of Reynish Wine on the contrary Casket, for if the diuell bee within, and that temptation without, I know he will choose it. *I* will do any thing *Nerissa*, ere ile be married to a spunge.

Ner. You need not feare Lady, the hauing any of these Lords, they haue acquainted me with their determinations, which is indeed to returne to their home, and to trouble you with no more sute, vnlesse you may be won by some orher sort then your fathers imposition, depending on the Caskets.

Por. If *I* liue to be as olde as *Sibilla*, *I* will die as chaste as *Diana*, vnlesse *I* bee obtained by the manner of my fathers will: *I* am glad this parcell of wooers are so reasonable, for there is not one among them but *I* dote on his very absence; & *I* pray God grant them a faire departure.

Ner. Do you not remember Lady in your fathers time, a *Venetian* Scholler and a Souldior that came hither in company of the Marquesse of *Mountferrat*?

Portia. Yes, yes, it was *Bassanio*, as *I* thinke he was so call'd.

Ner. True Maddam, he of all the men that euer my foolish eyes lookt vpon, was the best deseruing a faire Lady.

Por. I remember him well, and *I* remember him worthy of thy praise.

How now, what newes?

Enter a seruingman.

Ser. The foure strangers seeke for you Madame, to take their leaue; and there is a fore-runner come from a fift, the Prince of *Moroco*, who brings word the Prince his Master will be heere to night.

Por. If *I* could bid the fist welcome, with so good a heart as *I* can bid the other foure farwell, *I* should be glad of his approch: if he haue the condition of a Saint, and the complection of a diuell, *I* had rather he should shriue me then wiue me. Come *Nerissa*, sirra go before: whiles we shut the gates vpon one wooer, another knocks at the doore. *Exeunt.*

Enter Bassanio, with Shylocke the Iew.

Shy. Three thousand ducats, well.

Bass. *I* sir, for three months.

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Shy. For three moneths, well.

Baſſ. For the which as I told you,
Anthonio ſhall be bound.

Shy. *Anthonio* ſhall become bound, well.

Baſſ. May you ſtead me? Will you pleaſure me?
Shall I know your anſwere?

Shy. Three thouſand ducats for three moneths,
and *Anthonio* bound.

Baſſ. Your anſwere to that.

Shy. *Anthonio* is a good man.

Baſſ. Haue you heard any imputation to the contrary?

Shy. Ho no, no, no, no: my meaning in ſaying hee is a good man, is to haue you vnderſtand me, that he is ſufficient, yet his meanes are in ſuppoſition: he hath an Argoſie bound to *Tripolis*, another to the *Indies*, I vnderſtand moreouer vpon the Ryalta, he hath a third at *Mexico*, a fourth for *England*, & other ventures he hath ſquandred abroad, but ſhips are but boards, Saylers but men; there be land rats, and water rats, water theeues, and land theeues, I meane Pyrats, and then there is the perill of waters, windes, and rockes: the man is notwithſtanding ſufficient, three thouſand ducats, I thinke I may take his bond.

Baſſ. Be aſſured you may.

Shy. I will be aſſured I may: and that I may be aſſured, I will bethinke me, may I ſpeake with *Anthonio*?

Baſſ. If it pleaſe you to dine with vs.

Shy. Yes, to ſmell porke, to eate of the habitation which your Prophet the *Nazarite* coniured the diuell into: I will buy with you, ſell with you, talke with you, walke with you, and ſo following: but I will not eate with you, drinke with you, nor pray with you. What newes on the Ryalto, who is he comes heere?

Enter Anthonio.

Baſſ. This is ſignior *Anthonio.*

Shy. How like a fawning Publican he lookes.
I hate him for he is a Chriſtian:

But more, for that in lowe ſimplicity
He lends out mony gratis, and brings downe
The rate of vſance heere with vs in *Venice.*
If I can catch him once vpon the hip,
I will feed fat the ancient grudge I beare him.
He hates our ſacred Nation, and he rayles
Euen there where Merchants moſt do congregate,
On me, my bargaines, and my well-won thrift,
Which he cals intereſt: Curſed be my Tribe
If I forgiue him.

Baſſ. *Shylocke*, do you heare.

Shy. I am debating of my preſent ſtore,
And by the neere gueſſe of my memory,
I cannot inſtantly raiſe vp the groſſe
Of full three thouſand ducats: what of that?
Tuball, a wealthy Hebrew of my Tribe,
Will furniſh me; but ſoft, how many months
Doe you deſire? Reſt you faire good Signior,
Your worſhip was the laſt man in our mouthes.

Ant. *Shylocke*, although I neither lend nor borrow,
By taking nor by giuing of exceſſe,
Yet to ſupply the ripe wants of my friend,
Ile breake a cuſtome: are you reſolu'd,
How much he would haue?

Shy. I, I, three thouſand ducats.

Ant. And for three moneths.

Shy. I had forgot, three months, you told me ſo.
Well then, your bond: and let me ſee, but heare you,
Me-thought you ſaid, you neither lend nor borrow
Vpon aduantage.

Ant. I do neuer vſe it.

Shy. When *Iacob* graz'd his Vnckle *Labans* ſheepe,
This *Iacob* from our holy *Abram* was
(As his wiſe Mother wrought in his behalfe)
The third poſſeſſer; I, he was the third.

Ant. And what of him, did he take intereſt?

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Shy. No, not take interest, not as you would say
Directly interest, marke what *Iacob* did,
When *Laban* and himselfe were compremyzd,
That all the eanelings which were streakt and pied,
Should fall as *Iacobs* hier, the Ewes being rancke,
In th'end of Autume turned to the Rams,
And when the worke of generation was
Betweene these woolly breeders in the acte,
The skilfull shepheard pyld me certaine wands,
And in the doing of the deed of kinde,
He stucke them vp before the fulsome Ewes,
Who then conceiuing, did in eaning time
Fall party-coloured lambes, and those were *Iacobs*.
This was a way to thriue, and he was blest:
And thrift is blessing if men steale it not.

Ant. This was a venture sir, that *Iacob* ser'ud for,
A thing not in his power to bring to passe,
But swayd and fashion'd by the hand of heauen.
Was this inserted to make interest good?
Or is your gold and siluer, Ewes and Rams?

Shy. I cannot tell, I make it breed as fast,
But note me signior.

Ant. Marke you this *Bassanio*,
The diuell can cite Scripture for his purpose,
An euill soule producing holy witnesse,
Is like a villaine with a smiling cheeke,
A goodly apple rotten at the heart.
O what a goodly outside falshood hath.

Shy. Three thousand ducats, tis a good round sum.
Three months from twelue, then let me see the rate.

Ant. Well *Shylocke*, shall we be beholding to you?

Shy. Signior *Anthonio*, many a time and oft
In the Ryalto you haue rated me
About my monies and my vsances:
Still haue I borne it with a patient shrug,
(For sufferance is the badge of all our Tribe)

You call me misbeleeuer, cut-throate dog,
And spet vpon my *Iewish* gaberdine,
And all for vse of that which is mine owne.
Well then, it now appeares you need my helpe:
Goe to then, you come to me, and you say,
Shylocke, we would haue monies, you say so:
You that did voyd your rume vpon my beard,
And foote me as you spurne a stranger curre
Ouer your threshold, money is your suite,
What should I say to you? Should I not say,
Hath a dog money? is it possible
A curre can lend three thousand ducats? or
Shall I bend low, and in a bond-mans key,
With bated breath, and whispring humblenesse
Say this: Faire sir, you spet on me on wendsday last,
You spurn'd me such a day another time,
You call'd me dog: and for these curtesies
Ile lend you thus much monies.

Ant. I am as like to call thee so againe,
To spet on thee againe, to spurne thee to.
If thou wilt lend this money, lend it not
As to thy friends, for when did friendship take
A breed for barren mettall of his friend?
But lend it rather to thine enemy,
Who if he breake, thou maist with better face
Exact the penalty.

Shy. Why looke you how you storme,
I would be friends with you, and haue your loue,
Forget the shames that you haue stain'd me with,
Supply your present wants, and take no doyte
Of vsance for my monies, and you'l not heare me,
This is kinde I offer.

Bass. This were kindnesse.

Shy. This kindnesse will I show,
Goe with me to a Notarie, seale me there
Your single bond, and in a merry sport,

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If you repay me not on ſuch a day
In ſuch a place, ſuch ſumme or ſummes as are
Expreſt in the condition, let the forfeit
Be nominated for an equall pound
Of your faire fleſh, to be cut off and taken
In what part of your body pleaſeth me.
Ant. Content ifaith, ile ſeale to ſuch a bond,
And ſay there is much kindneſſe in the *Iew*.
Baſſ. You ſhall not ſeale to ſuch a bond for me,
Ile rather dwell in my neceſſity.
An. Why feare not man, *I* will not forfet it,
Within theſe two months, that's a month before
This bond expires, *I* do expect returne
Of thrice three times the value of this bond.
Shy. O father *Abram*, what theſe Chriſtians are,
Whoſe owne hard dealings teaches them ſuſpect
The thoughts of others: pray you tell me this,
If he ſhould breake his day, what ſhould I gaine
By the exaction of the forfeiture?
A pound of mans fleſh taken from a man,
Is not ſo eſtimable, profitable neyther
As fleſh of Muttons, Beefes, or Goats, I ſay,
To buy his fauour, I extend this friendſhip,
If he will take it ſo, if not adiew,
And for my loue, I pray you wrong me not.
Ant. Yes *Shylocke*, I will ſeale vnto this bond.
Shy. Then meete me forthwith at the Noteries,
Giue him direction for this merry bond,
And I will goe and purſe the ducats ſtraight,
See to my houſe, left in the fearefull guard
Of an vnthrifty knaue; and preſently
Ile be with you. *Exit.*
Ant. Hie thee gentle *Iew*: the Hebrew will turne Chriſtian,
he growes ſo kinde.
Baſſ. I like not faire termes, and a villaines minde.
Ant. Come on, in this there can be no diſmay.

My ſhips come home a month before the day. *Exeunt*

Enter Morochus a tawny Moore all in white, and three or foure followers accordingly, with Portia, Nerriſſa, & their traine.

Moroc. Miſlike me not for my complexion,
The ſhadowed liuery of the burniſht ſunne,
To whom I am a neighbour, and neere bred.
Bring the faireſt creature North-ward borne,
Where Phœbus fire ſcarſe thawes the yſicles,
And let vs make inciſion for your loue,
To proue whoſe blood is reddeſt, his or mine.
I tell thee Lady, this aſpect of mine
Hath fear'd the valiant (by my Loue I ſweare)
The beſt regarded virgins of our clime
Hath lou'd it too: I would not change this hue,
Except to ſteale your thoughts my gentle Queene.
Por. In termes of choiſe I am not ſoly led
By nice direction of a maydens eyes.
Beſides, the Lottry of my deſtiny
Barres me the right of voluntary chooſing:
But if my father had not ſcanted me,
And hedg'd me by his wit, to yeeld my ſelfe
His wife, who winnes me by that meanes I told you,
Your ſelfe (renowned Prince) than ſtood as faire
As any commer I haue look'd on yet,
For my affection.
Mor. Euen for that I thanke you,
Therefore I pray you leade me to the Caskets
To try my fortune. By this Semitaur
That flew the Sophy, and a Perſian Prince,
That wonne three fields of Sultan Solyman,
I would out-ſtare the ſterneſt eyes that looke:
Out-braue the heart moſt daring on the earth:
Plucke the yong ſucking Cubs from the ſhee-Beare,

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Yea, mocke the Lyon when he rores for prey,
To win the Lady. But alas, the while
If *Hercules* and *Lychas* play at dice
Which is the better man, the greater throw
May turne by fortune from the weaker hand:
So is *Alcides* beaten by his rage,
And ſo may I, blinde fortune leading mee,
Miſſe that which one vnworthier may attaine,
And dye with greeuing.

Portia. You muſt take your chance,
And either not attempt to chooſe at all,
Or ſwear before you chooſe, if you chooſe wrong,
Neuer to ſpeake to Lady afterward
In way of marriage, therefore be aduiſde.

Mor. Nor will not, come bring me to my chance

Por. Firſt forward to the Temple, after dinner
Your hazard ſhall be made.

Mor. Good fortune then,
To make me bleſt, or curſedſt among men.

Exeunt.

Enter the Clowne alone.

Clowne. Certainly, my conſcience will ſerue me to run from this Iew my maſter. The fiend is at mine elbow, and tempts me ſaying to mee, *Gobbo, Lancelet Gobbo,* good *Lancelet,* or good *Gobbo,* or good *Lancelet Gobbo,* vſe your legges, take the ſtarte, runne away: My Conſcience ſayes no; take heed honeſt *Lancelet,* take heede honeſt *Gobbo,* or as aforeſaide, honeſt *Launcelet Gobbo,* do not runne, ſcorne running with thy heeles. Well, the moſt couragious fiend bids me packe, *fia* ſayes the fiend, away ſayes the fiend, for the heauens rouſe vp a braue mind ſayes the fiend, and runne. Well, my conſcience hanging about the neck of my heart, ſayes very wiſely to me; My honeſt friend *Lancelet,* being an honeſt mans ſonne, or rather an honeſt womans ſonne, for indeede my Father did ſomething ſmack, ſomething grow too, he had a kinde of taſte: well, my conſcience ſayes bouge

bouge not; bouge ſaies the fiend; bouge not ſayes my Conſcience. Conſcience ſay I you counſell well; Fiend ſay I you counſell ill. To be rul'd by my Conſcience, I ſhould ſtay with the Iew my maſter, who (God bleſſe the marke) is a kinde of diuell; and to runne away from the Iew, I ſhould be rul'de by the fiend, who (ſauing your reuerence) is the Diuell himſelfe. Certainly the Iew is the very diuell incarnall, and in my conſcience, my conſcience is but a kinde of hard conſcience, to offer to counſell me to ſtay with the Iew. The fiende giues the more friendly counſaile, I will run fiend, my heeles are at your command, I will run.

Enter old Gobbo with a Basket.

Gobbo. Maſter yong man, you I pray you, which is the way to Maſter Iewes?

Lance. O heauens, this is my true begotten Father, who being more then ſand blind, high grauell blinde, knowes me not, I will try concluſions with him.

Gobbo. Maſter yong Gentleman, I pray you which is the way to maſter Iewes?

Lance. Turne vp on your right hand at the next turning, but at the next turning of all on your left; marry at the verie nexte turning turne of no hand, but turne downe indirectly vnto the Iewes houſe.

Gobbo. Be Gods ſonties twill bee a hard way to hit, can you tell me whither one *Lancelet* that dwels with him, dwell with him, or no?

Lancelet. Talke you of young maſter *Lancelet*? Marke mee now, now will I raiſe the waters:
Talke you of yong M. *Lancelet*?

Gobbo. No maſter ſir, but a poore mans ſonne.
His Father (though I ſay it)
Is an honeſt exceeding poore man,
And God be thanked, well to liue.

Lancelet. Well, let his Father be what a will, we talk of yong

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Master *Launcelet*.

Gob. Your worships friend, and *Lancelet* sir.

Lan. But I pray you *ergo* olde man, *ergo* I beseech you, talke you of yong M. *Lancelet*.

Gob. Of *Lancelet* an't please your mastership.

Lan. Ergo master *Lancelet*, talke not of maister *Lancelet* Father; for the yong Gentleman according to fates and destinies, and such odd sayings, the sisters three, and such braunches of learning, is indeed deceased, or as you would say in plain terms, gone to heauen.

Gob. Marry God forbid, the boy was the verie staffe of my age, my very prop.

Lance. Do I looke like a cudgell or a houell poste, a staffe, or a prop: do you know me Father.

Gob. Alacke the day, I know you not yong Gentleman, but I pray you tell mee, is my boy (G O D rest his soule) aliue or dead.

Lance. Do you not know me Father?

Gob. Alacke sir, I am sand blinde, I know you not.

Lan. Nay, in deede if you had your eyes you might faile of the knowing me: it is a wise Father that knowes his own child. Well, olde man, I will tell you newes of your sonne, giue mee your blessing; Trueth will come to light, Murther cannot be hidde long, a mans sonne may, but at the length trueth will out.

Gobbo. Pray you sir stand vp, I am sure you are not *Launcelet* my boy.

Lance. Pray you let's haue no more fooling about it, but giue me your blessing; I am *Lancelot* your boy that was, your son that is, your child that shall be.

Gob. I cannot thinke you are my sonne.

Lance. I know not what I shall thinke of that, but I am *Lancelet* the Iews man, and I am sure *Margery* your wife is my mother.

Gob. Her name is *Margery* indeede, ile be sworne if thou bee *Lancelet*, thou art mine owne flesh and blood: Lord worshipt might

might he be, what a beard hast thou got? thou hast got more haire on thy chin, then Dobbin my pilhorse has on his tale.

Lan. It should seeme then that Dobbins taile growes backward. I am sure he had more haire of his tayle then I haue of my face, when I last saw him.

Gob. Lord how art thou chang'd: how doest thou and thy Master agree? I haue brought him a present; how agree you now?

Lance. Well, well, but for mine owne part, as I haue set vp my rest to runne away, so I will not rest till I haue run some ground; My master's a very Iew, giue him a present, giue him a halter, I am famisht in his seruice. You may tell euery finger I haue with my ribs: Father I am glad you are come, giue me your present to one Master *Bassanio*, who indeed giues rare new liueries, if I serue not him, I will runne as farre as God has any ground. O rare fortune, here comes the man, to him Father, for I am a Iew if I serue the Iew any longer.

Enter Bassanio with a follower or two.

Bass. You may doe so, but let it be so hasted that supper be ready at the farthest by fiue of the clocke: see these Letters deliuered, put the Lyueries to making, and desire *Gratiano* to come anon to my lodging.

Exit one of his men.

Lance. To him Father.

Gob. God blesse your Worship.

Bass. Gramercy, wouldst thou ought with me?

Gob. Here's my sonne sir, a poore boy.

Lance. Not a poore boy sir, but the rich Iewes man that would sir, as my father shall specifie.

Gob. He hath a great infection sir, as one would say to serue.

Lance. Indeed the short and the long is, I serue the Iew, and haue a desire as my Father shall specifie.

Gob. His Master and he (sauing your worships reuerence) are scarse catercosins.

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Lan. To be briefe, the very truth is, that the Iew hauing don me wrong, doth cauſe me as my Father, being I hope, an olde man, ſhall frutifie vnto you.

Gob. I haue heere a diſh of Doues that I would beſtow vpon your worſhip: and my ſute is——

Lan. In very briefe, the ſute is impertinent to my ſelfe, as your worſhip ſhal know by this honeſt old man, and though I ſay it, though old man, yet poore man my father.

Baſſ. One ſpeake for both, what would you?

Lan. Serue you ſir.

Gob. That is the verie defect of the matter ſir.

Baſſ. I know thee well, thou haſt obtain'd thy ſute,
Shylocke thy maſter ſpoke with me this day,
And hath preferr'd thee, if it be preferment
To leaue a rich Iewes ſeruice, to become
The follower of ſo poore a Gentleman.

Lan. The old Prouerbe is very well parted between my maſter *Shylock* and you ſir, You haue the grace of God ſir, and hee hath enough.

Baſſ. Thou ſpeakſt it well. Go Father with thy ſonne,
Take leaue of thy old maſter, and enquire
My Lodging out. Giue him a Liuery
More garded then his fellowes, ſee it done.

Lan. Father in, I cannot get a ſeruice, no, I haue a tongue in my head. Well, if any man in *Italy* haue a fairer table which doth offer to ſweare vppon a booke, I ſhall haue good fortune. Go too, heere's a ſimple line of life, here's a ſmal trifle of wiues: Alas, fifteene wiues is nothing, eleuen VViddowes and nine maids, is a ſimple comming in for one man, and then to eſcape drowning thrice, and to be in perill of my life with the edge of a feather-bed, heere are ſimple ſcapes: well, if Fortune bee a woman, ſhee's a good wench for this geere. Father, come, ile take my leaue of the Iew in the twinkling of an eye.

Exit Clowne.

Baſſ. I pray thee good *Leonardo* thinke on this,
Theſe things being bought, and orderly beſtow'd,

Returne

Returne in haſt, for I do feaſt to night,
My beſt eſteem'd acquaintance, hie thee, go.

Leon. My beſt endeuors ſhall be done heerein. *Exit*

Enter Gratiano.

Gra. Where's your Maſter.

Leon. Yonder ſir he walkes.

Gra. Signior *Baſſanio.*

Baſſ. *Gratiano?*

Gra. I haue a ſute to you.

Baſſ. You haue obtain'd it.

Gra. You muſt not deny me, I muſt go with you to *Belmont.*

Baſſ. Why then you muſt. But heare thee *Gratiano,*
Thou art too wilde, too rude, and bold of voice,
Parts that become thee happily enough,
And in ſuch eies as ours appeare not faults,
But where thou art not knowne. Why there they ſhew
Something too lib'rall: prethee take paine
To allay with ſome cold drops of modeſtie
Thy skipping ſpirit, leſt through thy wilde behauiour
I be miſconſtred in the place I go to,
And loſe my hopes.

Gra. Signior *Baſſanio*, heare me:
If I do not put on a ſober habite,
Talke with reſpect, and ſweare but now and than;
Weare prayer bookes in my pocket, looke demurely,
Nay more, while Grace is ſaying, hood mine eies
Thus with my hat, and ſigh, and ſay Amen:
Vſe all the obſeruance of ciuility,
Like one well ſtudied in a ſad oſtent
To pleaſe his Grandam, neuer truſt me more.

Baſſ. Well, we ſhall ſee your bearing.

Gra. Nay but I barre to night, you ſhall not gage me
By what we do to night.

Baſſ. No that were pitty,
I would entreate you rather to put on

Your

Your boldeſt ſute of mirth, for we haue friends
That purpoſe merriment: but faryewell,
I haue ſome buſineſſe.
Gra. And I muſt to *Lorenzo* and the reſt,
But we will viſite you at ſupper time. *Exeunt.*

Enter Ieſſica and the Clowne.

Ieſſica. I am ſorry thou wilt leaue my Father ſo,
Our houſe is hell, and thou a merry diuell
Didſt rob it of ſome taſte of tediouſneſſe,
But fare thee well, there is a ducat for thee,
And *Lancelet*, ſoone at ſupper ſhalt thou ſee
Lorenzo, who is thy new Maſters gueſt,
Giue him this Letter, do it ſecretly,
And ſo farwell: I would not haue my Father
See me in talke with thee.
Lance. Adew, teares exhibite my tongue, moſt beautifull Pagan, moſt ſweete Iew, if a Chriſtian doe not play the knaue and get thee, I am much deceiued; but adew, theſe fooliſh drops do ſomething drowne my manly ſpirit: adieu. *Exit.*
Ieſſica. Farwell good *Lancelet*.
Alacke, what heynous ſinne is it in me,
To be aſham'd to be my fathers childe,
But though I am a daughter to his blood,
I am not to his manners: O *Lorenzo*,
If thou keepe promiſe, I ſhall end this ſtrife,
Become a Chriſtian, and thy louing wife. *Exit.*

Enter Gratiano, Lorenzo, Salarino, and Salanio.

Loren. Nay, we will ſlinke away in ſupper time,
Diſguiſe vs at my lodging, and returne all in an houre.
Gra. We haue not made good preparation.
Salar. We haue not ſpoke vs yet of Torch-bearers,
Salanio. Tis vile, vnleſſe it may be quaintly ordered,
And better in my minde not vndertooke.
Loren. Tis now but foure a clocke, we haue two houres

Enter Lancelet.

To furniſh vs; friend *Lancelet*, what's the newes?
Lan. If it pleaſe you to breake vp this, it ſhall ſeeme to ſignifie.
Loren. I know the hand, in faith tis a faire hand,
And whiter then the paper it writ on,
Is the faire hand that writ.
Grat. Loue newes, in faith.
Lance. By your leaue ſir.
Loren. Whither goeſt thou?
Lance. Marry ſir, to bid my olde Maſter the Iew to ſup to night with my new Maſter the Chriſtian.
Loren. Hold here take this, tell gentle *Ieſſica*,
I will not fayle her, ſpeake it priuately.
Goe Gentlemen, will you prepare for this maske to night,
I am prouided of a Torch-bearer. *Exit Clowne.*
Salar. I marry, ile be gone about it ſtraight.
Salan. And ſo will I.
Loren. Meete me and *Gratiano* at *Gratianos* lodging,
Some houre hence.
Salar. Tis good we do ſo. *Exit.*
Grat. Was not that Letter from faire *Ieſſica*?
Loren. I muſt needs tell thee all, ſhe hath directed
How I ſhall take her from her Fathers houſe,
What gold and iewels ſhe is furniſht with,
What Pages ſute ſhe hath in readineſſe,
If ere the Iew her father come to heauen,
It will be for his gentle daughters ſake,
And neuer dare misfortune croſſe her foote,
Vnleſſe ſhe do it vnder this excuſe,
That ſhe is iſſue to a faithleſſe Iew:
Come goe with me, peruſe this as thou goeſt,
Faire *Ieſſica* ſhall be my Torch-bearer. *Exit.*

Enter the Iew and Lancelet.

Shy. Well, thou ſhalt ſee, thy eyes ſhall be thy iudge,
The diffrence of old *Shylocke* and *Baſſanio*;

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What *Iessica*, thou shalt not gourmandize
As thou hast done with me: what *Iessica*?
And sleepe, and snore, and rend apparrell out.
Why *Iessica* I say.

Clowne. Why *Iessica.*

Shy. Who bids thee call? I do not bid thee call.

Clo. Your worship was wont to tell me, that I could do nothing without bidding.

Enter Iessica.

Ies. Call you? what is your will?

Shy. I am bid forth to supper *Iessica*,
There are my keyes; but wherefore should I go?
I am not bid for loue, they flatter me,
But yet ile go in hate, to feede vpon
The prodigall Christian. *Iessica* my gyrle,
Looke to my house. I am right loth to go,
There is some ill a bruing towards my rest,
For I did dreame of money bagges to night.

Clowne. I beseech you sir go,
My yong Master doth expect your reproch.

Shy. So do I his.

Clown. And they haue conspired together, I will not say you shall see a Maske; but if you doe, then it was not for nothing that my nose fell a bleeding on black monday last, at six a clock in the morning, falling out that yeare on Ashwensday was four yeare in th'afternoone.

Shy. What, are there maskes? Heare me *Iessica*:
Locke vp my doores, and when you heare the drumme,
And the vile squeaking of the wry-neckt Fife,
Clamber not you vp to the Casements then,
Nor thrust your head into the publike streete,
To gaze on Christian fooles with varnisht faces:
But stop my houses eares, I meane my Casements,
Let not the sound of shallow foppery enter
My sober house. By *Iacobs* staffe I sweare,
I haue no minde of feasting forth to night:

But I will go. Go you before me sirra,
Say I will come.

Clowne. I will go before sir.
Mistresse looke out at a window for all this,
There will come a Christian by,
Will be worth a *Iewes* eye.

Shy. What sayes that foole of *Hagars* off-spring? ha.

Ies. His words were, Farewell mistris, nothing else.

Shy. The patch is kinde enough, but a huge feeder,
Snaile-slow in profit, and he sleepes by day
More then the wilde Cat: Drones hiue not with me,
Therefore I part with him, and part with him
To one, that I would haue him helpe to waste
His borrowed purse. Well *Iessica* goe in,
Perhaps I will returne immediately,
Do as *I* bid you, shut doores after you,
Fast binde, fast finde,
A Prouerbe neuer stale in thrifty minde. *Exit*

Ies. Farewell, and if my fortune be not crost,
I haue a Father, you a daughter lost. *Exit.*

Enter the maskers, Gratiano and Salarino.

Gra. This is the pent-house vnder which
Lorenzo desir'd vs to make stand.

Sal. His houre is almost past.

Gra. And it is meruaile he out-dwels his houre,
For louers euer run before the clocke.

Sal. O ten times faster *Venus* pigeons flye
To seale loues bonds new made, then they are wont
To keepe obliged faith vnforfaited.

Gra. That euer holds: who riseth from a feast
With that keene appetite that he sits downe?
Where is the horse that doth vntreade againe
His tedious measures, with the vnbated fire
That he did pace them first? All things that are,
Are with more spirit chased then enioy'd.

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How like a younger or a prodigall,
The skarfed Barke puts from her natiue bay,
Hugd and embraced by the ſtrumpet winde,
How like the prodigall doth ſhe returne
With ouer-weatherd ribs and ragged ſayles,
Leane, rent, and beggerd by the ſtrumpet wind?

Enter Lorenzo.

Sal. Here comes *Lorenzo*, more of this hereafter.

Lo. Sweet friends, your patience for my long abode
Not I, but my affaires haue made you waite:
When you ſhal pleaſe to play the theeues for wiues
Ile watch as long for you then: approch,
Here dwels my father *Iew.* Ho, whoſe within?

Ieſſica aboue.

Ieſſ. Who are you? tell me for more certainty,
Albeit Ile ſweare that *I* do know your tongue.

Lor. Lorenzo and thy loue.

Ieſſ. Lorenzo certaine, and my loue indeed,
For who loue I ſo much? and now who knowes
But you *Lorenzo*, whether I am yours?

Lo. Heauen & thy thoghts are witnes that thou art

Ieſſ. Here, catch this Casket, tis worth the paines,
I am glad tis night you do not looke on me,
For I am much aſham'd of my exchange:
But loue is blinde, and louers cannot ſee
The pretty follies that themſelues commit,
For if they could, *Cupid* himſelfe would bluſh
To ſee me thus transformed to a boy.

Lor. Deſcend, for you muſt be my torch-bearer.

Ieſſ. What, muſt I hold a Candle to my ſhames,
They in themſelues goodſooth are too too light.
Why tis an office of diſcouery, Loue,
And I ſhould be obſcur'd.

Lor. So are you ſweete,
Euen in the louely garniſh of a boy,
But come at once, for the cloſe night

Doth play the run-away,
And we are ſtaid for at *Baſſanios* feaſt.

Ieſſ. I will make faſt the doores, and guild my ſelfe
With ſome mo ducats, and be with you ſtraight.

Grat. Now by my hood, a Gentile and no Iew.

Lor. Beſhrew me but I loue her hartily,
For ſhe is wiſe, if I can iudge of her,
And faire ſhe is, if that mine eyes be true,
And true ſhe is, as ſhe hath proo'ud herſelfe,
And therefore like herſelfe, wiſe, faire and true,
Shall ſhe be placed in my conſtant ſoule.

Enter Ieſſica.

What, art thou come? on gentlemen, away,
Our masking mates by this time for vs ſtay. *Exit.*

Enter Anthonio.

Ant. Who's there?

Gra. Signior *Anthonio.*

Ant. Fie, fie *Gratiano*, where are all the reſt?
Tis nine a clocke, our friends all ſtay for you,
No maske to night, the winde is come about,
Baſſanio preſently will goe aboard,
I am glad on't, I deſire no more delight
Then to be vnder ſayle, & gone to night. *Exeunt.*

Enter Portia with Morrocho, and both their traines.

Por. Goe, draw aſide the Curtaines, and diſcouer
The ſeuerall Caskets to this noble Prince:
Now make your choiſe.

Mor. The firſt of gold, who this inſcription beares,
Who chooſeth me, ſhall gaine what many men deſire.
The ſecond ſiluer, which this promiſe carries,
Who chooſeth me, ſhall get as much as he deſerues.
This third, dull lead, with warning all as blunt,
Who chooſeth me, muſt giue and hazard all he hath.
How ſhall I know if I do chooſe the right?

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Por. The one of them containes my picture Prince,
If you chooſe that, then I am yours withall.
Mor. Some God direct my iudgement, let me ſee,
I will ſuruay th'inſcriptions backe againe,
What ſayes this leaden Casket?
Who chooſeth me, muſt giue and hazard all he hath,
Muſt giue, for what? for lead, hazard for lead?
This Casket threatens men that hazard all,
Doe it in hope of faire aduantages:
A golden minde ſtoopes not to ſhowes of droſſe,
Ile then nor giue nor hazard ought for lead.
What ſayes the ſiluer with her virgine hue?
Who chooſeth me, ſhall get as much as he deſerues.
As much as he deſerues, pauſe there *Morocho*,
And weigh thy value with an eeuen hand,
If thou beeſt rated by thy eſtimation,
Thou doſt deſerue enough, and yet enough
May not extend ſo farre as to the Lady:
And yet to be afeard of my deſeruing,
Were but a weake diſabling of my ſelfe.
As much as I deſerue, why that's the Lady,
I do in birth deſerue her, and in fortunes,
In graces, and in qualities of breeding:
But more then theſe, in loue I do deſerue.
What if I ſtraid no farther, but choſe here?
Let's ſee once more this saying grau'd in gold:
Who chooſeth me, ſhall gaine what many men deſire:
Why that's the Lady, all the world deſires her.
From the foure corners of the earth they come
To kiſſe this ſhrine, this mortall breathing Saint.
The Hircanion deſerts, and the vaſty wildes
Of wide *Arabia*, are as through-fares now
For Princes to come view faire *Portia*.
The watry Kingdome, whoſe ambitious head
Spets in the face of heauen, is no barre
To ſtop the forraine ſpirits, but they come

As ore a brooke to ſee faire *Portia*.
One of theſe three containes her heauenly picture.
Is't like that leade containes her, t'were damnation
To thinke ſo baſe a thought, it were too groſſe
To rib her ſere-cloth in the obſcure graue,
Or ſhall I thinke in ſiluer ſhee's immur'd,
Being ten times vnder-valewed to tride gold,
O ſinfull thought, neuer ſo rich a Iem
Was ſet in worſe then gold. They haue in England
A coyne that beares the figure of an Angell
Stampt in gold, but that's inſculpt vpon:
But heere an Angell in a golden bed
Lies all within. Deliuer me the key:
Heere do I chooſe, and thriue I as I may.
Por. There take it Prince, and if my forme lie there,
Then I am yours.
Mor. O hell! what haue we heere, a carrion death?
Within whoſe empty eye there is a written ſcroule,
Ile reade the writing.

All that gliſters is not gold,
Often haue you heard that told,
Many a man his life hath ſolde,
But my outſide to behold,
Guilded timber do wormes infold:
Had you bene as wiſe as bold,
Young in limbes, in iudgement old,
Your anſwere had not beene inſcrolde,
Fare you well, your ſute is cold.

Mor. Cold indeed, and labour loſt,
Then farwell heate, and welcome froſt:
Portia adiew, I haue too greeu'd a heart
To take a tedious leaue; thus loſers part. *Exit.*
Por. A gentle riddance, draw the curtaines, goe,
Let all of his complection chooſe me ſo. *Exeunt.*

Enter

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Enter Salarino and Salanio.

Salar. Why man, I saw *Bassanio* vnder sayle,
With him is *Gratiano* gone along;
And in their ship Ime sure *Lorenzo* is not.
Salan. The villaine Iew with outcries raisde the Duke,
Who went with him to search *Bassanios* ship.
Salar. He came too late, the ship was vnder saile,
But there the Duke was giuen to vnderstand,
That in a Gondylo were seene together
Lorenza and his armorous *Iessica.*
Besides *Anthonio* certified the Duke,
They were not with *Bassanio* in his ship.
Salan. I neuer heard a passion so confused,
So strange, outragious, and so variable,
As the Dog Iew did vtter in the streetes,
My daughter, O my ducats, O my daughter,
Fled with a Christian, O my christian ducats.
Iustice, the law, my ducats, and my daughter.
A sealed bag, two sealed bags of ducats,
Of double ducats, stolne from me by my daughter,
And iewels, two stones, two rich & precious stones,
Stolne by my daughter: iustice, finde the gyrle,
She hath the stones vpon her, and the ducats.
Salar. Why all the boyes in Venice follow him,
Crying his stones, his daughter, and his ducats.
Salan. Let good *Anthonio* looke he keep his day,
Or he shall pay for this.
Salar. Marry well remembred,
I reason'd with a Frenchman yesterday,
Who told me, in the narrow seas that part
The French and English, there miscarried
A vessell of our country richly fraught:
I thought vpon *Anthonio* when he told me,
And wisht in silence that it were not his.

Salan.

Salan. You were best to tell *Anthonio* what you heare,
Yet do not sodainely, for it may greeue him.
Salar. A kinder Gentleman treades not the earth,
I saw *Bassanio* and *Anthonio* part:
Bassanio told him he would make some speede
Of his returne: he answered, do not so,
Slubber not businesse for my sake *Bassanio*,
But stay the very riping of the time,
And for the Iewes bond which he hath of me,
Let it not enter in your minde of loue:
Be merry, and employ your cheefest thoughts
To Courtship, and such faire ostents of loue,
As shall conueniently become you there.
And euen there his eye being bigge with teares,
Turning his face, he put his hand behinde him;
And with affection wondrous sensible,
He wrung *Bassanios* hand, and so they parted.
Salan. I thinke he onely loues the world for him:
I prethee let vs goe and finde him out,
And quicken his embraced heauinesse,
With some delight or other.
Salar. Do we so. *Exeunt*

Enter Nerrissa and a Seruitor.

Ner. Quicke, quicke, I pray thee, draw the Curtain straite,
The Prince of Arragon hath tane his oath,
And comes to his election presently.

Enter Arragon, his traine, and Portia.

Por. Behold, there stand the Caskets Noble Prince,
If you choose that wherein I am contain'd,
Straight shall our nuptiall rights be solemniz'd:
But if you faile, without more speech my Lord,
You must be gone from hence immediately.
Arra. I am enioyn'd by oath to obserue three things.
First, neuer to vnfold to any one

 Which

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Which Casket twas I chose. Next, if I faile
Of the right Casket, neuer in my life
To woe a maide in way of marriage:
Lastly, if I do faile in fortune of my choise,
Immediately to leaue you, and be gone.
Por. To these iniunctions euery one doth sweare,
That comes to hazard for my worthlesse selfe.
Arr. And so haue I addrest me, fortune now
To my hearts hope: Gold, Siluer, and base Lead.
Who chooseth me, must giue and hazard all he hath.
You shall looke fairer ere I giue or hazard.
What sayes the golden Chest? ha, let me see,
Who chooseth me, shall gaine what many men desire.
What many men desire, that many may be meant
By the foole-multitude, that chuse by show:
Not learning more then the fond eye doth teach,
Which pries not to th'interiour; but like the Martlet,
Builds in the weather on the outward wall,
Euen in the force and rode of casualty.
I will not chuse what many men desire,
Because I will not iumpe with common spirits,
And ranke me with the barbarous multitudes.
Why then to thee thou Siluer treasure house,
Tell me once more what title thou dost beare:
Who chooseth me shall get as much as he deserues.
And well said too, for who shall go about
To cosen Fortune, and be honourable
Without the stampe of merit, let none presume
To weare an vndeserued dignity:
O that estates, degrees, and offices,
Were not deriu'd corruptly, and that cleare honor
Were purchac'd by the merit of the wearer,
How many then should couer, that stand bare?
How many be commanded, that command?
How much low pezantry would then be gleaned
From the true seede of honor? And how much honor,

Pickt from the chaffe and ruine of the times
To be new vernish'd? well, but to my choise,
Who chooseth me shall get as much as he deserues.
I will assume desert. Giue me a key for this,
And instantly vnlocke my fortunes heere.
Por. Too long a pause for that which you finde there.
Arrag. What's heere, the portrait of a blinking Ideot,
Presenting me a sedule? I will reade it.
How much vnlike art thou to *Portia*?
How much vnlike my hopes, and my deseruings.
Who chooseth me shall haue as much as he deserues.
Did I deserue no more then a fooles head?
Is that my prize? Are my deserts no better?
Por. To offend and iudge are distinct offices,
And of opposed Natures.
Arrag. What heere? *Hee reads.*

The fire seuen times tried this:
Seuen times tried that iudgement is,
That did neuer choose amis.
Some there be that shadowes kis,
Such haue but a shadowes blis:
There be fooles alive I wis,
Siluer'd o're, and so was this.
Take what wife you will to bed,
I will euer be your head:
So be gone, you are sped.

Still more foole I shall appeere,
By the time I linger heere,
With one fooles head I came to woe,
But I go away with two.
Sweet adieu, Ile keepe my oath,
Patiently to beare my wroath.
Portia. Thus hath the candle singd'd the Moth.
O these deliberate fooles, when they do choose,

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They haue their wiſedome, by their wit to looſe.
Ner. The ancient ſaying is no hereſie,
Hanging and wiuing goes by deſtiny.
Por. Come draw the Curtaine *Nerriſſa.*

Enter a Meſſenger.

Meſſ. Where is my Lady?
Por. Heere, what would my Lord?
Meſſ. Madam, there is a-lighted at your gate
A yong Venetian, one that comes before
To ſignifie th'approching of his Lord,
From whom he bringeth ſenſible regreets;
To wit (beſides commends and courteous breath)
Gifts of rich valew; yet I haue not ſeene
So likely an Embaſſador of loue.
A day in Aprill neuer came ſo ſweet,
To ſhew how coſtly Summer was at hand,
As this fore-ſpurrer comes before his Lord.
Por. No more I pray thee, I am halfe a-fear'd
Thou wilt ſay anon he is ſome kin to thee,
Thou ſpendſt ſuch high day wit in praiſing him:
Come, come *Nerriſſa*, for I long to ſee
Quicke Cupids poſt that comes ſo mannerly.
Ner. *Baſſanio* Lord, loue if thy will it be. *Exit.*

Enter Salanio and Salarino.

Salan. Now, what newes on the Ryalto?
Salar. Why yet it liues there vncheckt, that *Anthonio* hath a ſhip of rich lading wrackt on the narrowe ſeas; the Goodwins I thinke they call the place a very dangerous flat, & fatal, wher the carkaſſes of many a tall ſhippe lie buried, as they ſay, if my goſſips report be an honeſt woman of her word.
Salan. I would ſhee were as a lying goſſippe in that, as euer knapt Ginger, or made her neighbors beleeue ſhe wept for the death of a third husband: but it is true, without any ſlippes of prolixity, or croſſing the plaine highway of talk, that the good

Anthonio, the honeſt *Anthonio*, O that I had a title good inough to keepe his name company.
Salar. Come, the full ſtop.
Sal. Ha, what ſaiſt thou? why the end is, he hath loſt a ſhip.
Salar. I would it might proue the end of his loſſes.
Salan. Let me ſay Amen betimes, leaſt the deuill croſſe my prayer, for heere he comes in the likeneſſe of a Iew.

Enter Shylocke.

How now *Shylocke*, what newes among the Marchants?
Shy. You know, none ſo well, none ſo well as you,
Of my daughters flight.
Salar. That's certaine, I for my part knew the Taylor
That made the wings ſhe flew withall.
Salan. And *Shylocke* for his owne part knew the Birde was fledg'd, and then it is the complexion of them all to leaue the Dam. *Shy.* She is damn'd for it.
Salar. That's certaine, if the diuell may be her iudge.
Shy. My owne fleſh and blood to rebell.
Salan. Out vpon it old carrion, rebels it at theſe yeares.
Shy. I ſay my daughter is my fleſh and blood.
Salar. There is more difference betweene thy fleſh and hirs, then betweene Iet and Iuory: more betweene your bloods, then there is betweene red wine & renniſh: but tell vs, do you heare, whether *Anthonio* haue had at loſſe a ſea or no?
Shy. There I haue another bad match, a bankrout, a prodigal, who dare ſcarſe ſhew his head on the Ryalto, a begger that was vſd to come ſo ſmug vpon the Mart: let him looke to his bond: he was wont to call me vſurer, let him looke to his bond; he was wont to lend money for a Chriſtian curtſie, let him looke to his bond.
Salar. Why I am ſure if he forfet, thou wilt not take his fleſh, what's that good for?
Shyl. To baite fiſh withall; if it will feede nothing els it will feed my reuenge: he hath diſgrac'd me, and hindred me halfe a million, laught at my loſſes, mockt at my gaines, ſcorned my na-

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tion, thwarted my bargaines, cooled my friendes, heated mine enemies, and what's his reason, I am a Iewe. Hath nos a Iewe eyes? hath not a Iew hands? organs, dimensions, senses, affections, passions? fed with the same food? hurt with the same weapons? subiect to the same diseases? healed by the same meanes? warmed and cooled by the same winter and summer, as a Christian is? If you pricke vs, do we not bleede? If you tickle vs, do we not laugh? If you poyson vs, do wee not dye? And if you wrong vs, shall we not reuenge? If wee are like you in the rest, we will resemble you in that. If a Iew wrong a Christian, what is his humility, Reuenge? If a Christian wrong a Iewe, what should his sufferance be by Christian example, why Reuenge? The villany you teach me I will execute, and it shall goe hard, but I will better the instruction.

Enter a man from Anthonio.

Gentlemen, my master *Anthonio* is at his house, and desires to speake with you both.

Salar. We haue bene vp and downe to seeke him.

Enter Tuball.

Salan. Here comes another of the Tribe, a third cannot bee matcht, vnlesse the diuell himselfe turne Iew.

Exeunt Gentlemen.

Shy. How now *Tuball*, what newes from Genowa? hast thou found my daughter?

Tuball. I often came where I did heare of her, but cannot finde her.

Shy. Why there, there, there, there, a Diamond gone cost me two thousand ducats in Frankford. The curse neuer fell vpon our Nation till now, I neuer felt it till now: two thousande ducats in that, and other precious precious iewels. I would my daughter were dead at my foote, and the iewels in her eare: O would shee were hearst at my foote, and the ducats in her coffin. No newes of them, why so: and I know not whats spent in the search: why thou losse vpon losse, the theefe gone vvith so much,

much, and so much to finde the Theefe, and no satisfaction, no reuenge, nor no ill lucke stirring but what lights on my shoulders, no sighes but of my breathing, no teares but of my shedding.

Tuball. Yes, other men haue ill luck too, *Anthonio* as I heard in Genoway.

Shy. What, what, what ill lucke, ill lucke?

Tuball. Hath an Argosie cast away comming from *Tripolis*.

Shy. I thanke God, I thanke God, ist true? ist true?

Tuball. I spoke with some of the Saylers that escaped the wracke.

Shy. I thanke the good *Tuball*, good newes, good newes: ha ha, heere in Genoway.

Tuball. Your daughter spent in Genoway, as I heard, in one night, fourescore ducats.

Shy. Thou stick'st a dagger in me, I shall neuer see my golde againe; fourescore ducates at a sitting! Fourescore ducats!

Tuball. There came diuers of *Anthonios* Creditours in my company vnto Venice, that sweare that hee cannot choose but breake.

Shy. I am very glad of it, ile plague him, ile torture him, I am glad on't.

Tuball. One of them shewed me a ring that hee had of your daughter for a Monkey.

Shy. Out vpon her: thou torturst me *Tuball*, it was my Turkies, I had it of *Leah* when I was a Batchellor. I would not haue giuen it for a wildernesse of Monkies.

Tuball. But *Anthonio* is certainly vndone.

Shy. Nay, that's true, that's very true: go *Tuball*, fee mee an Officer, bespeake him a fortnight before, I will haue the heart of him if he forfeit. For were he out of Venice I can make what merchandize I will go: go *Tuball*, and meete me at our Synagogue, go good *Tuball*, at our Synagogue *Tuball*. *Exeunt.*

Enter Bassanio, Portia, Gratiano, and all their Traines.

Portia.

Por. I pray you tarry, pauſe a day or two
Before you hazard : for in chooſing wrong
I looſe your company, therefore forbeare a while,
There's ſomething tels me (but it is not loue)
I would not loſe you, and you know your ſelfe,
Hate counſels not in ſuch a quality.
But leaſt you ſhould not vnderſtand me well,
And yet a maiden hath no tongue, but thought,
I would detaine you heere ſome moneth or two
Before you venture for me. I could teach you
How to chooſe right, but I am then forſworne,
So will I neuer be, ſo may you miſſe me,
But if you do, you'l make me wiſh a ſinne,
That I had bene forſworne. Beſhrew your eyes,
They haue ore-lookt me, and diuided me,
One halfe of me is yours, the other halfe yours,
Mine owne I would ſay ; but if mine then yours,
And ſo all yours. O theſe naughty times
Puts barres betweene the owners and their rights.
And ſo though yours, not yours (proue it ſo)
Let fortune go to hell for it, not I.
I ſpeake too long, but tis to peize the time,
To eck it, and to drawv out in length,
To ſtay you from election.
Baſſ. Let me chooſe,
For as I am, I liue vpon the racke.
Por. Vpon the racke *Baſſanio*, then confeſſe
What treaſon there is mingled vvith your loue.
Baſſ. None but that vgly treaſon of miſtruſt,
Which makes me feare th'inioying of my loue,
There may as well be amity and life
Tweene ſnow and fire, as treaſon and my loue.
Por. I but I feare you ſpeake vpon the racke,
Where men enforced do ſpeake any thing.
Baſſ. Promiſe me life, and ile confeſſe the truth,
Por. Well then, confeſſe and liue.

Baſſ. Confeſſe and loue,
Had bene the very ſum of my confeſſion :
O happy torment, when my torturer
Doth teach me anſweres for deliuerance :
But let me to my fortune and the Caskets.
Portia. Away then, I am lockt in one of them,
If you do loue me, you will finde me out.
Nerriſſa and the reſt, ſtand all aloofe,
Let muſicke ſound while he doth make his choiſe,
Then if he loſe, he makes a Swan-like end,
Fading in muſicke. That the compariſon
May ſtand more proper, my eye ſhall be the ſtreame,
And watry death-bed for him : he may win,
And what is muſicke then? Then muſicke is
Euen as the flouriſh, when true ſubiects bow
To a new crownd Monarch : Such it is,
As are thoſe dulcet ſounds in breake of day,
That creepe into the dreaming Bridegroomes eare,
And ſummon him to marriage. Now he goes
With no leſſe preſence, but with much more loue
Then young *Alcides*, when he did redeeme
The virgin tribute, payd by howling *Troy*,
To the ſea-monſter : I ſtand for ſacrifice,
The reſt aloofe are the *Dardanian* wiues,
With bleared viſages come foorth to view
The iſſue of th'exploit : Goe *Hercules*,
Liue thou, I liue with much more diſmay
To view the fight, then thou that mak'ſt the fray.

A ſong, the whilſt Baſſanio comments on the Caskets to himſelfe.

Tell me where is fancy bred,
Or in the heart, or in the head?
How begot, how nouriſhed? *Replie, reply.*
It is engendered in the eye,

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With gazing fed, and Fancie dies:
In the cradle where it lyes,
Let vs all ring Fancies knell.
Ile begin it.
Ding, dong, bell.
All. *Ding, dong, bell.*

Baſſ. So may the outward ſhowes be leaſt theſelues
The world is ſtill deceiu'd with ornament.
In Law, what plea ſo tainted and corrupt,
But being ſeaſon'd with a gracious voice,
Obſcures the ſhow of euill. In religion
What damned error but ſome ſober brow
Will bleſſe it, and approue it with a text,
Hiding the groſenes with faire ornament:
There is no voice ſo ſimple, but aſſumes
Some of vertue on his outward parts;
How many cowards whoſe hearts are all as falſe
As ſtaiers of ſand, weare yet vpon their chins
The beards of *Hercules*, and frowning *Mars*,
Who inward ſearcht, haue lyuers white as milke,
And theſe aſſume but valours excrement,
To render them redoubted. Looke on beauty,
And you ſhall ſee tis purchaſt by the weight,
Which therein works a miracle in nature,
Making them lighteſt that weare moſt of it:
So are thoſe crifped ſnaky golden locks
Which maketh ſuch wanton gambals with the wind,
Vpon ſuppoſed faireneſſe, often knowne
To be the dowry of a ſecond head,
The skull that bred them in the Sepulcher.
Thus ornament is but the guiled ſhore
To a moſt dangerous ſea: the beautious ſcarfe
Vailing an Indian beauty; In a word,
The ſeeming truth which cunning times put on
To intrap the wiſeſt. Therefore thou gaudy gold,

Hard foole for *Midas*, I will none of thee,
Nor none of thee, thou pale and common drudge
Tweene man and man: but thou, thou meager lead,
Which rather threatneſt then doſt promiſe ought,
Thy paleneſſe moues me more then eloquence,
And heere chooſe I, ioy be the conſequence.
Por. How all the other paſſions fleet to ayre,
As doubtfull thoughts, and raſh imbrac'd deſpaire:
And ſhyddring feare, and greene-eyed iealouſie.
O loue be moderate, allay thy extaſie,
In meaſure range thy ioy, ſcant this exceſſe,
I feele too much thy bleſſing, make it leſſe,
For feare I ſurfet.
Baſſ. What finde I heere?
Faire *Portias* counterfeit. What demy God
Hath come ſo neere creation? moue theſe eyes?
Or whither riding on the ball's of mine
Seeme they in motion? Heere are ſeuerd lips
Parted with ſuger breath, ſo ſweet a barre
Should ſunder ſuch ſweet friends: heere in her haires
The painter playes the Spider, and hath wouen
A golden meſh t'intrap the hearts of men
Faſter then gnats in cobwebs, but her eyes,
How could he ſee to do them? having made one,
Me-thinks it ſhould haue power to ſteale both his,
And leaue it ſelfe vnfurniſht: yet looke how farre
The ſubſtance of my praiſe doth wrong this ſhadow
In vnderprizing it, ſo farre this ſhadow
Doth limpe behind the ſubſtance. Heer's the ſcroule,
The continent and ſummary of my fortune.

You that chooſe not by the view,
Chance as faire, and chooſe as true:
Since this fortune falls to you,
Be content, and ſeeke no new.
If you be well pleas'd with this,

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And hold your fortune for your bliſſe,
Turne you where your Lady is,
And claime her with a louing kiſſe.

A gentle ſcroule: Faire Lady, by your leaue,
I come by note to giue, and to receiue;
Like one of two contending in a prize,
That thinks he hath done well in peoples eyes;
Hearing applauſe and vniuerſall ſhout,
Giddy in ſpirit, ſtill gazing in a doubt,
Whether thoſe pearles of praiſe be his or no.
So thrice faire Lady, ſtand I euen ſo,
As doubtfull whether what I ſee be true,
Vntill confirm'd, ſign'd, ratified by you.
Por. You ſee me Lord *Baſſanio* where I ſtand,
Such as I am; though for my ſelfe alone
I would not be ambitious in my wiſh,
To wiſh my ſelfe much better, yet for you,
I would be trebled twenty times my ſelfe,
A thouſand times more faire, ten thouſand times
More rich, that onely to ſtand high in your account,
I might in vertues, beauties, liuings, friends,
Exceed account: but the ſt. I ſumme of me
Is ſumme of ſomething; which to terme in groſſe,
Is an vnleſſon'd gyrle, vnſchool'd, vnpractiſed,
Happy in this, ſhe is not yet ſo old
But ſhe may learne: happier then this,
She is not bred ſo dull, but ſhe can learne;
Happieſt of all, is that her gentle ſpirit
Commits it ſelfe to yours, to be directed
As from her Lord, her Gouernor, her King.
My ſelfe, and what is mine, to you and yours
Is now conuerted. But now I was the Lord
Of this faire manſion, maſter of my ſeruants,
Queene ore my ſelfe; and euen now, but now,
This houſe, theſe ſeruants, and this ſame my ſelfe

Are yours, my Lord, I giue them with this ring,
Which when you part from, loſe, or giue away,
Let it preſage the ruine of your loue,
And be my vantage to exclaime on you.
Baſſ. Madame, you haue bereft me of all words,
Onely my blood ſpeakes to you in my veines,
And there is ſuch confuſion in my powers,
As after ſome Oration fairely ſpoke
By a beloued Prince, there doth appeare
Among the buzzing pleaſed multitude.
Where euery ſomething being blent together,
Turnes to a wilde of nothing, ſaue of ioy
Expreſt, and not expreſt: but when this ring
Parts from this finger, then parts life from hence,
O then be bold to ſay *Baſſanio* is dead.
Ner. My Lord and Lady, it is now our time
That haue ſtood by and ſeene our wiſhes proſper,
To cry good ioy, good ioy my Lord and Lady.
Gra. My Lord *Baſſanio*, and my gentle Lady,
I wiſh you all the ioy that you can wiſh:
For I am ſure you can wiſh none from me:
And when your honours meane to ſolemnize
The bargaine of your faith: I do beſeech you
Euen at that time I may be married to.
Baſſ. With all my heart, ſo thou canſt get a wife.
Gra. I thanke your Lordſhip, you haue got me one,
My eies my Lord, can looke as ſwift as yours;
You ſaw the Miſtreſſe, I beheld the Maid;
You lou'd, I lou'd for intermiſſion,
No more pertaines to me my Lord then you,
Your fortune ſtood vpon the Casket there,
And ſo did mine too, as the matter fals:
For wooing heere vntill I ſwet againe,
And ſwearing till my very roofe was dry,
With oathes of loue, at laſt, if promiſe laſt
I got a promiſe of this faire one here,

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To haue her loue: prouided that your fortune
Atchieu'd her Mistris.

Por. Is this true, *Nerrissa*?

Ner. Maddam it is, so you stand pleas'd withall.

Bass. And do you *Gratiano* meane good faith?

Gra. Yes faith my Lord.

Bass. Our feast shall be much honoured in your marriage.

Gra. Wee'l play with them the first boy for a thousand ducats

Ner. What, and stake downe?

Gra. No, we shall nere win at that sport and stake downe.
But who comes heere, *Lorenzo* and his infidell?
What, and my olde venetian friend, *Salerio*?

Enter Lorenzo, Iessica, and Salerio a messenger from Venice.

Bass Lorenzo and *Salerio*, welcome hither,
If that the youth of my new interest heere
Haue power to bid you welcome: by your leaue
I bid my very friends and countrymen
Sweete *Portia* welcome.

Por. So do I my Lord, they are entirely welcome.

Lor. I thanke your Honour, for my part my Lord,
My purpose was not to haue seene you heere,
But meeting with *Salerio* by the way,
He did entreate me past all saying nay,
To come with him along.

Sal. I did my Lord,
And I haue reason for it. Signior *Anthonio*
Commends him to you.

Bass. Ere I ope his Letter,
I pray you tell me how my good friend doth.

Sal. Not sicke my Lord, vnlesse it be in minde,
Nor well, vnlesse in minde: his Letter there
Will shew you his estate.

He opens the Letter.

Gra. Nerrissa, cheere yon stranger, bid her welcome.
Your hand *Salerio*, what's the newes from Venice?

How

How doth that royall Merchant, good *Anthonio*?
I know he will be glad of our successe,
We are the *Iasons*, we haue won the fleece.

Sal. I would you had won the fleece that he hath lost.

Por. There are some shrewd contents in yon same paper,
That steales the colour from *Bassanios* cheeke,
Some deare friend dead, else nothing in the world
Could turne so much the constitution
Of any constant man: what worse and worse?
With leaue *Bassanio*, I am halfe your selfe,
And I must freely haue the halfe of any thing
That this same paper brings you.

Bass. O sweete *Portia*,
Heere are a few of the vnpleasantst words
That euer blotted paper. Gentle Lady,
When I did first impart my loue to you,
I freely told you all the wealth I had
Ran in my veines, I was a Gentleman,
And then I told you true: and yet deere Lady,
Rating my selfe at nothing, you shall see
How much I was a Braggart, when I told you
My state was nothing, I should then haue told you
That I was worse then nothing; for indeed
I haue ingag'd my selfe to a deere friend,
Ingag'd my friend to his meere enemy
To feed my meanes. Heer's a Letter Lady,
The paper as the body of my friend,
And euery word in it a gaping wound,
Issuing life blood. But is it true *Salerio*?
Hath all his ventures faild? what, not one hit,
From *Tripolis*, from *Mexico*, and *England*,
From *Lisbon*, *Barbary*, and *India*,
And not one vessell scape the dreadfull touch
Of Merchant-marring rocks?

Sal. Not one my Lord.
Besides, it should appeare, that if he had

The

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The present money to discharge the Iew,
He would not take it: neuer did I know
A creature that did beare the shape of man,
So keene and greedy to confound a man.
He plies the Duke at morning and at night,
And doth impeach the freedome of the state
If they deny him iustice. Twenty Merchants,
The Duke himselfe, and the Magnificoes
Of greatest port haue all perswaded with him,
But none can driue him from the enuious plea
Of forfeyture, of iustice, and his bond.
Iessica. When I was with him, I haue heard him sweare
To *Tuball* and to *Chus*, his Country-men,
That he would rather haue *Anthonios* flesh,
Then twenty times the value of the summe
That he did owe him: and I know my Lord,
If law, authority, and power deny not,
It will go hard with poore *Anthonio*.
Por. Is it your deare friend that is thus in trouble?
Bass. The deerest friend to me, the kindest man,
The best condition'd and vnwearied spirit
In doing courtesies: and one in whom
The ancient Romane honour more appeares,
Then any that drawes breath in *Italy*.
Por. What summe owes he the Iew?
Bass. For me three thousand Ducats.
Por. What no more, pay him six thousand & deface the bond,
Double fixe thousand, and then treble that,
Before a friend of this description
Shall lose a haire through *Bassanios* fault.
First go with me to Church, and call me wife,
And then away to *Venice* to your friend;
For neuer shall you lye by *Portias* side
With an vnquiet soule. You shall haue gold
To pay the petty debt twenty times ouer.
When it is paid, bring your true friend along;

My maide *Nerrissa*, and my selfe meane time
Will liue as maides and widdowes; come away,
For you shall hence vpon your wedding day.
Bid your friends welcome, shew a merry cheere,
Since you are deere bought, I will loue you deere.
But let me heare the letter of your friend.

Sweet Bassanio, My ships haue all miscarried, my Creditors grow cruell, my estate is very low: my bond to the Iew is forfet, and since in paying it, it is impossible I should liue, all debts are cleered betweene you and I if I might but see you at my death. Notwithstanding, vse your pleasure; if your loue doe not perswade you to come, let not my Letter.

O Loue! dispatch all businesse, and be gone.
Bass. Since I haue your good leaue to go away,
I will make hast. But till I come againe,
No bed shall ere be guilty of my stay,
No rest be interposer twixt vs twaine.

Exeunt.

Enter the Iew, and Salarino, and Anthonio, and the Iaylor.

Iew. Iaylor, looke to him, tell not me of mercy,
This is the foole that lent out money gratis.
Iaylor, looke to him.
An. Heare me yet good *Shylocke*.
Iew. Ile haue my bond, speake not against my bond:
I haue sworne an oath, that I will haue my bond.
Thou cald'st me dogge before thou hadst a cause,
But since I am a dogge, beware my fangs.
The Duke shall grant me iustice: I do wonder
Thou naughty Iaylor that thou art so fond
To come abroad with him at his request.
An. I prethee heare me speake.
Iew. Ile haue my bond: I will not heare thee speake;
Ile haue my bond, and therefore speake no more.

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Ile not be made a soft and dull-ey'd foole,
To shake the head, relent, and sigh, and yeeld
To Christian intercessors: follow not,
Ile haue no speaking, I will haue my bond.

Exit Iew.

Sol. It is the most impenetrable curre
That euer kept with men.
Ant. Let him alone,
Ile follow him no more with bootlesse prayers.
He seekes my life, his reason well I know:
I oft deliuer'd from his forfeitures
Many that haue at times made mone to mee,
Therefore he hates me.
Sal. I am sure the Duke will neuer grant
This forfeyture to hold.
An. The Duke cannot deny the course of Law:
For the commodity that strangers haue
With vs in Venice, if it be denied,
Will much impeach the iustice of his state,
Since that the trade and profit of the City
Consisteth of all Nations. Therefore goe,
These greefes and losses haue so bated me,
That I shall hardly spare a pound of flesh
To morrow, to my bloody Creditor.
VVell Iaylor on, pray God *Bassanio* come
To see me pay his debt, and then I care not. *Exeunt.*

Enter Portia, Nerrissa, Lorenzo, Iessica, and a man of Portias.

Lor. Madam, although I speake it in your presence,
You haue a noble and a true conceite
Of God-like amity, which appeares most strongly,
In bearing thus the absence of your Lord.
But if you knew to whom you shew this honour,
How true a Gentleman you send releese,

How deere a louer of my Lord your husband,
I know you would be prouder of the worke,
Then customary bounty can enforce you.
Por. I neuer did repent for doing good,
Nor shall not now: for in companions
That do conuerse and waste the time together,
Whose soules do beare an equall yoke of loue,
There must be needs a like proportion
Of lineaments, of manners, and of spirit:
Which makes me thinke, that this *Anthonio*
(Being the bosome-louer of my Lord) st
Must needs be like my Lord. If it be so,
How little is the cost I haue bestowed
In purchasing the semblance of my soule,
From out the state of hellish misery.
This comes too neere the praising of my selfe,
Therefore no more of it: heere other things
Lorenzo I commit into your hands,
The husbandry and manage of my house,
Vntill my Lords returne. For mine owne part,
I haue toward heauen breath'd a secret vow,
To liue in prayer and contemplation,
Onely attended by *Nerrissa* heere,
Vntill her husband, and my Lords returne.
There is a Monastery two miles off,
And there will we abide. I do desire you,
Not to deny this imposition,
The which my loue, and some necessity
Now layes vpon you.
Lor. Madame, with all my heart,
I shall obey you in all faire commands.
Por. My people do already know my mind,
And will acknowledge you and *Iessica*,
In place of Lord *Bassanio* and my selfe.
And so farewell till we shall meete againe.
Lor. Faire thoughts & happy hours attend on you.

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Ieſ. I wiſh your Lady-ſhip all hearts content.

Por. I thanke you for your wiſh, and am well pleaſd
To wiſh it backe on you: farewell *Ieſſica.* *Exeunt.*
Now *Balthaſer*, as I haue euer found thee honeſt true,
So let me finde thee ſtill: Take this ſame Letter,
And vſe thou all th'indeuour of a man
In ſpeede to *Mantua*; ſee thou render this
Into my Coſins hands, Doctor *Belario*,
And looke what notes and garments he doth giue thee,
Bring them I pray thee with imagin'd ſpeede
Vnto the Tranect, to the common Ferry
Which trades to Venice: waſte no time in words,
But get thee gone, I ſhall be there before thee.

Bal. Madam, I go with all conuenient ſpeede. *Exit.*

Por. Come on *Nerriſſa*, I haue worke in hand
That you yet know not of. Wee'l ſee our husbands
Before they thinke of vs.

Ner. Shall they ſee vs?

Por. They ſhall *Nerriſſa*: but in ſuch a habite,
That they ſhall thinke we are accompliſhed
With that we lacke. Ile hold thee any wager,
When we are both apparreld like yong men,
Ile proue the prettier fellow of the two,
And weare my dagger with the brauer grace,
And ſpeake betweene the change of man and boy,
With a reede voice, and turne two mincing ſteps
Into a manly ſtride; and ſpeake of frayes
Like a fine bragging youth; and tell quaint lyes,
How honourable Ladies ſought my loue,
Which I denying, they fell ſicke and dyed:
I could not doe withall. Then ile repent,
And wiſh for all that, that I had not kill'd them;
And twenty of theſe punie lies ile tell,
That men ſhall ſweare I haue diſcontinued ſchoole
Aboue a twelue-month. I haue within my minde
A thouſand raw trickes of theſe bragging iackes,

VVhich

VVhich I will practiſe.

Ner. VVhy, ſhall we turne to men?

Por. Fie, what a queſtion's that,
If thou wert nere a lewd interpreter:
But come, ile tell thee all my whole deuice
VVhen I am in my Coach, which ſtayes for vs
At the Parke gate; and therefore haſt away,
For we muſt meaſure twenty miles to day. *Exeunt*

Enter Clowne and Ieſſica.

Clo. Yes truly, for looke you, the ſinnes of the Father are to be laid vpon the children, therefore I promiſe ye I feare you, I was alwayes plaine with you, and ſo now I ſpeake my agitation of the matter: therefore be a good cheere, for truly I think you are damn'd, ther is but one hope in it that can do you any good, and that is but a kind of baſtard hope neither.

Ieſ. And what hope is that I pray thee?

Clo. Marry you may partly hope that your Father got you not, that you are not the Iewes daughter.

Ieſſi. That were a kind of baſtard hope indeede, ſo the ſins of my mother ſhould be viſited vpon me.

Clo. Truely then I feare you are damn'd both by Father and Mother: thus when I ſhun *Scilla* your father, I fal into *Charibdis* your mother; well, you are gone both wayes.

Ieſ. I ſhall be ſau'd by my husband, he hath made me a chriſtian.

Clo. Truly the more to blame he; we were Chriſtians enow before, e'ne as many as could well liue one by another: this making of Chriſtians will raiſe the price of hogs, if we grow all to be Porke-eaters, we ſhall not ſhortly haue a raſher on the coles for money.

Enter Lorenzo.

Ieſ. Ile tel my husband *Lancelet* what you ſay, here he comes.

Lor. I ſhall grow iealous of you ſhortly *Lancelet*, if you thus

get

get my wife into corners.

Ies. Nay, you neede not feare vs *Lorenzo*, *Launcelet* and I are out; he tels me flatly, there's no mercy for me in heauen, becauſe I am a Iewes daughter: and he ſayes you are no good member of the Common-wealth, for in conuerting Iewes to Chriſtians, you raiſe the price of Porke.

Lor. I ſhall anſwere that better to the Common-wealth than you can the getting vp of the Negros belly; the Moore's with childe by you *Lancelet*?

Clowne. It is much that the Moore ſhould be more then reaſon: but if ſhe be leſſe then an honeſt woman, ſhee is indeede more then I tooke her for.

Lor. How euery foole can play vpon the word, I thinke the beſt grace of wit will ſhortly turne into ſilence, and diſcourſe grow commendable in none onely but Parrats. Go in ſirra, bid them prepare for dinner?

Clow. That is done ſir, they haue all ſtomackes.

Lor. Goodly Lord what a wit-ſnapper are you: then bid the prepare dinner.

Clo. That's done too ſir, onely couer is the word.

Lor. Will you couer than ſir?

Clo. Not ſo ſir neither, I know my duty.

Lor. Yet more quarrelling with occaſion, wilt thou ſhewe the whole wealth of thy witte in an inſtant? I pray thee vnderſtand a plaine man in his plaine meaning: Goe to thy Fellowes, bid them couer the table, ſerue in the meate, and we will come in to dinner.

Clo. For the table ſir, it ſhall be ſeru'd in, for the meate ſir it ſhall be couered, for your comming in to dinner ſir, why let it be as humors and conceits ſhall gouerne. *Exit Clowne.*

Lor. O deere diſcretion, how his words are ſuted,
The foole hath planted in his memory
An army of good words, and I do know
A many fooles that ſtand in better place,
Garniſh'd like him, that for a tricke ſie word
Defie the matter: how far'ſt thou *Ieſſica*?

And

And now good ſweet ſay thy opinion,
How doſt thou like the Lord *Baſſanios* wife?

Ies. Paſt all expreſſing, it is very meete
The Lord *Baſſanio* liue an vpright life,
For hauing ſuch a bleſſing in his Lady.
He findes the ioyes of heauen heere on earth,
And if on earth he doe not meane it, then
In reaſon he ſhould neuer come to heauen.
Why, if two Gods ſhould play ſome heauenly match,
And on the wager lay two earthly women,
And *Portia* one: there muſt be ſomething elſe
Pawn'd with the other; for the poore rude world
Hath not her fellow.

Lor. Euen ſuch a husband haſt thou of me,
As ſhe is for wife.

Ies. Nay, but aske my opinion too of that.

Lor. I will anon, firſt let vs go to dinner.

Ies. Nay, let me praiſe you while I haue a ſtomacke.

Lor. No prethee, let it ſerue for table talke,
Then howſoere thou ſpeakſt mong other things,
I ſhall diſgeſt it.

Ies. Well, ile ſet you forth. *Exit.*

Enter the Duke, the Magnificoes, Anthonio, Baſſanio, and Gratiano.

Duke. What, is *Anthonio* heere?

An. Ready, ſo pleaſe your Grace.

Duke. I am ſorry for thee, thou art come to anſwer
A ſtony aduerſary, an inhumane wretch,
Vncapeable of pitty, voide and empty
From any dram of mercy.

An. I haue heard,
Your Grace hath tane great paines
To qualifie his rigorous courſe:
But ſince he ſtands obdurate,

And

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And that no lawfull meanes can carrie mee
Out of his enuies reach, I do oppose
My patience to his furie, and am arm'd
To suffer with a quietnesse of spirit,
The verie tiranny and rage of his.

Duke. Go one and call the Iew into the Court.

Sal. He is ready at the doore, he comes my Lord.

Enter Shylocke.

Du. Make roome, and let him stand before our face.
Shylocke the world thinkes, and I thinke so to,
That thou but leadest this fashion of thy malice
To the last houre of act, and then tis thought
Thou'lt shew thy mercie and remorse more strange,
Then is thy strange apparant cruelty:
And where thou now exacts the penalty,
(VVhich is a pound of this poore Merchants flesh)
Thou wilt not onely loose the forfeiture,
But touch'd with humane gentlenesse and loue,
Forgiue a moity of the principall;
Glancing an eie of pittie on his losses,
That haue of late so hudled on his backe,
Enow to presse a royall Merchant downe,
And plucke commisseration of his state
From brassie bosomes, and rough hearts of flint,
From stubborne Turkes, and Tartars neuer train'd
To offices of tender curtesie;
VVe all expect a gentle answer Iew.

Iew. I haue possest your Grace of what I purpose,
And by our holy Sabbath haue I sworne
To haue the due and forfet of my bond.
If you deny it, let the danger light
Vpon your Charter, and your Cities freedome.
You'l aske me why I rather choose to haue
A weight of carrion flesh, then to receiue

Three thousand Ducats? Ile not answer that,
But say it is my humor, is it answered?
What if my house be troubled with a Rat,
And I be pleas'd to giue ten thousand ducats
To haue it baind? what, are you answered yet?
Some men there are loue not a gaping pig:
Some that are mad if they behold a Cat:
And others when the Bagpipe sings i'th nose,
Cannot containe their vrine for affection.
Masters of passion swayes it to the mood
Of what it likes or loathes: now for your answere.
As there is no firme reason to be rendred,
Why he cannot abide a gaping pig?
Why he a harmlesse necessary Cat?
Why he a woollen Bagpipe; but of force
Must yeeld to such ineuitable shame,
As to offend, himselfe being offended:
So can I giue no reason, nor I will not,
More then a lodged hate, and a certaine loathing
I beare *Anthonio*, that I follow thus
A losing sute against him; are you answered?

Bass. This is no answer, thou vnfeeling man,
To excuse the currant of thy cruelty.

Shy. I am not bound to please thee with my answere.

Bass. Do all men kill the things they do not loue?

Shy. Hates any man the thing he would not kill?

Bass. Euery offence is not a hate at first.

Shy. What wouldst thou haue a serpent sting thee twice?

Ant. I pray you thinke you question with the Iew,
You may as well go stand vpon the Beach,
And bid the maine flood bate his vsuall height,
You may as well vse question with the Wolfe,
Why he hath made the Ewe bleake for the Lambe:
You may as well forbid the mountaine of Pines
To wag their high tops, and to make no noise
When they are fretten with the gusts of heauen:

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You may as well do any thing moſt hard,
As ſeeke to ſoften that, then which what's harder:
His Iewiſh heart? therefore I do beſeech you
Make no moe offers, vſe no farther meanes,
But with all briefe and plaine conueniency
Let me haue iudgement, and the *Iew* his will.
Baſſ. For thy three thouſand ducats here is ſixe.
Iew. If euery ducat in ſix thouſand ducats
Were in ſixe parts, and euery part a ducat,
I would not draw them, I would haue my bond.
Du. How ſhalt thou hope for mercy, rendring none?
Iew. What iudgment ſhall I dread, doing no wrong?
You haue among you many a purchaſt ſlaue,
Which like your Aſſes, and your Dogs and Mules,
You vſe in abiect and in ſlauiſh parts,
Becauſe you bought them, ſhall I ſay to you,
Let them be free, marry them to your heires?
Why ſweat they vnder burthens, let their beds
Be made as ſoft as yours, and let their pallats
Be ſeaſon'd with ſuch viands; you will anſwer,
The ſlaues are ours, ſo do I anſwer you;
The pound of fleſh which I demand of him,
Is deerely bought, tis mine and I will haue it:
If you deny me, fie vpon your Law,
There is no force in the decrees of Venice:
I ſtand for iudgement, anſwer, ſhall I haue it?
Duke. Vpon my power I may diſmiſſe this Court,
Vnleſſe *Bellario* a learned Doctor,
Whom I haue ſent for to determine this,
Come heere to day.
Saler. My Lord, heere ſtayes without,
A meſſenger with letters from the Doctor,
New come from *Padua*.
Duke. Bring vs the Letters, call the Meſſenger.
Baſſ. Good cheere *Anthonio*, what man, courage yet:
The *Iew* ſhall haue my fleſh, blood, bones and all,

Ere thou ſhalt loſe for me one drop of blood.
Antho. I am a tainted weather of the flocke,
Meeteſt for death, the weakeſt kinde of fruite
Drops earlieſt to the ground, and ſo let me;
You cannot better be imployd *Baſſanio*,
Then to liue ſtill and write mine Epitaph.

Enter Nerriſſa.

Duke. Came you from *Padua* from *Bellario*?
Ner. From both, my L. *Bellario* greetes your grace.
Baſſ. Why doſt thou whet thy knife ſo earneſtly?
Iew. To cut the forfeiture from that bankrout there
Gra. Not on thy ſoule: but on thy ſoule harſh *Iew*
Thou mak'ſt thy knife keene: but no mettall can,
No, not the hangmans axe beare halfe the keeneneſſe
Of thy ſharpe enuy: can no prayers pierce thee?
Iew. No, none that thou haſt wit enough to make.
Gra. O be thou damn'd, inexecrable dog,
And for thy life let iuſtice be accuſde;
Thou almoſt mak'ſt me wauer in my faith,
To hold opinion with *Pythagoras*,
That ſoules of Animals infuſe themſelues
Into the trunks of men: Thy curriſh ſpirit
Gouern'd a Wolfe, who hang'd for humane ſlaughter,
Euen from the gallowes did his fell ſoule fleete,
And whilſt thou layeſt in thy vnhallowed dam,
Infuſde it ſelfe in thee: for thy deſires
Are woluiſh, bloody, ſtaru'd and rauenous.
Iew. Till thou canſt raile the ſeale from off my bond,
Thou but offendſt thy lungs to ſpeake ſo loud:
Repaire thy wit, good youth, or it will fall
To cureleſſe ruine. I ſtand heere for law.
Duke. This letter from *Bellario* doth commend
A young and learned Doctor to our Court:
Where is he?
Ner. He attendeth heere hard by,

To know your anſwere, whether you'l admit him.

Duke. With all my heart; ſome three or foure of you
Goe giue him courteous conduct to this place,
Meane time the Court ſhall heare *Bellarios* Letter.

Your Grace ſhall vnderſtand, that at the receite of your Letter I am very ſicke; but in the inſtant that your Meſſenger came, in louing viſitation was with me a young Doctor of Rome, his name is Balthazer: I acquainted him with the cauſe in controuerſie betweene the Iew and Anthonio the Merchant; we turned ore many Bookes together, hee is furniſhed with my opinion, which bettred with his owne learning, the greatneſſe whereof I cannot enough commend, comes with him at my importunity, to fill vp your Graces requeſt in my ſtead. I beſeech you, let his lacke of years be no impediment to let him lacke a reuerend eſtimation, for I neuer knew ſo young a body with ſo olde a head: I leaue him to your gracious acceptance, whoſe triall ſhall better publiſh his commendation.

Enter Portia for Balthazer.

Duke. You heare the learn'd *Bellario* what he writes,
And heere I take it is the Doctor come.
Giue me your hand, come you from old *Bellario*?

Por. I did my Lord.

Duke. You are welcome, take your place:
Are you acquainted with the difference
That holds this preſent queſtion in the Court.

Por. I am enformed throughly of the cauſe:
Which is the Merchant heere? and which the Iew?

Duke. *Anthonio* and olde *Shylocke*, both ſtand foorth.

Por. Is your name *Shylocke*?

Iew. *Shylocke* is my name.

Por. Of a ſtrange nature is the ſute you follow,
Yet in ſuch rule, that the Venetian law
Cannot impunge you as you do proceed.
You ſtand within his danger, doe ye not?

Ant. I, ſo he ſayes.

Por. Do you confeſſe the bond?

Ant. I do.

Por. Then muſt the *Iew* be mercifull.

Shy. On what compulſion muſt I, tell me that.

Por. The quality of mercy is not ſtrain'd,
It droppeth as the gentle raine from heauen
Vpon the place beneath: it is twice bleſt,
It bleſſeth him that giues, and him that takes,
Tis mightieſt in the mightieſt, it becomes
The throned Monarch better then his crowne.
His ſcepter ſhewes the force of temporall power,
The attribute to awe and maieſty,
Wherein doth ſit the dread and feare of Kings:
But mercy is aboue this ſceptred ſway,
It is enthroned in the hearts of Kings,
It is an attribute to God himſelfe;
And earthly power doth then ſhew lik'ſt Gods,
When mercy ſeaſons iuſtice: therefore *Iew*,
Though iuſtice be thy plea, conſider this,
That in the courſe of iuſtice, none of vs
Should ſee ſaluation: we do pray for mercy,
And that ſame prayer, doth teach vs all to render
The deeds of mercy. I haue ſpoke thus much
To mitigate the iuſtice of thy plea,
Which if thou follow, this ſtrict Court of Venice
Muſt needs giue ſentence gainſt the Merchant there,

Shy. My deeds vpon my head, I craue the law,
The penalty and forfeit of my bond.

Por. Is he not able to diſcharge the money?

Baſſ. Yes, heere I tender it for him in the Court,
Yea twice the ſumme, if that will not ſuffice,
I will be bound to pay it ten times ore,
On forfeit of my hands, my head, my heart:
If this will not ſuffize, it muſt appeare
That malice beares downe truth. And I beſeech you
Wreſt once the Law to your authority,

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To do a great right, do a little wrong,
And curbe this cruell diuell of his will.
Por. It must not be, there is no power in Venice
Can alter a Decree established:
Twill be recorded for a precedent,
And many an errour by the same example,
Will rush into the state, it cannot be.
Shy. A *Daniel* come to iudgement: yea a *Daniel*.
O wise young Iudge, how I do honour thee.
Por. I pray you let me looke vpon the bond.
Shy. Heere tis most reuerend Doctor, here it is.
Por. *Shylocke*, ther's thrice thy money offred thee.
Shy. An oath, an oath, I haue an oath in heauen,
Shall I lay periury vpon my soule?
No, not for Venice.
Por. Why this bond is forfeit,
And lawfully by this the *Iew* may claime
A pound of flesh, to be by him cut off
Neerest the Merchants heart; be mercifull,
Take thrice thy money, bid me teare the bond.
Shy. When it is paid, according to the tenour.
It doth appeare you are a worthy Iudge,
You know the Law, your exposition
Hath bene most sound: I charge you by the Law,
Whereof you are a well deseruing Pillar,
Proceed to iudgement: by my soule I sweare,
There is no power in the tongue of man
To alter me, I stay heere on my bond.
Ant. Most heartily I do beseech the Court
To giue the iudgement.
Por. Why then thus it is,
You must prepare your bosome for his knife.
Shy. O noble iudge, O excellent young man.
Por. For the intent and purpose of the Law,
Hath full relation to the penalty,
Which heere appeareth due vpon the bond.

Shy. Tis very true: O wise and vpright iudge,
How much more elder art thou then thy lookes.
Por. Therefore lay bare your bosome.
Shy. I, his breast,
So sayes the bond, doth it not noble Iudge?
Neerest his heart, those are the very words.
Por. It is so, are there ballance here to weigh the flesh?
Shy. I haue them ready.
Por. Haue by some Surgeon *Shylocke* on your charge,
To stop his wounds, least he do bleed to death.
Shy. Is it so nominated in the bond?
Por. It is not so expresst, but what of that?
Twere good you do so much for charity.
Shy. I cannot finde it, tis not in the bond.
Por. You Merchant, haue you any thing to say?
Ant. But little; *I* am arm'd and well prepar'd,
Giue me your hand *Bassanio*, far you well,
Greeue not that *I* am falne to this for you:
For heerein Fortune shewes her selfe more kinde
Then is her custome: it is still her vse
To let the wretched man out-liue his wealth,
To view with hollow eye and wrinckled brow,
An age of pouerty: from which lingring pennance
Of such misery doth she cut me off.
Commend me to your honourable wife,
Tell her the processe of *Anthonios* ende,
Say how *I* lou'd you, speake me faire in death;
And when the tale is told, bid her be iudge,
Whether *Bassanio* had not once a loue:
Repent but you that you shall lose your friend,
And he repents not that he payes your debt.
For if the *Iew* do cut but deepe enough,
Ile pay it presently with all my heart.
Bass. *Anthonio*, I am married to a wife,
Which is as deare to me as life it selfe,
But life it selfe, my wife, and all the world,

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Are not with me eſteem'd aboue thy life.
I would loſe all, I ſacrifize them all
Heere to this diuell, to deliuer you.
Por. Your wife would giue you little thanks for that
If ſhe were by to heare you make the offer.
Gra. I haue a wife, who I proteſt I loue,
I would ſhe were in heauen, ſo ſhe could
Entreate ſome power to change this curriſh *Iew*,
Ner. Tis well you offer it behinde her backe,
The wiſh would make elſe an vnquiet houſe.
Iew. Theſe be the chriſtian husbands, I haue a daughter,
Would any of the ſtocke of *Barrabas*
Had bene her husband, rather then a Chriſtian.
We trifle time, I pray thee purſue ſentence.
Por. A pound of that ſame Merchants fleſh is thine,
The Court awards it, and the law doth giue it.
Iew. Moſt rightfull Iudge.
Por. And you muſt cut this fleſh from off his breaſt,
The Law allowes it, and the Court awards it.
Iew. Moſt learned Iudge, a ſentence, come prepare.
Por. Tarry a little, there is ſomething elſe,
This bond doth giue thee here no iote of blood,
The words expreſly are a pound of fleſh:
Take then thy bond, take thou thy pound of fleſh,
But in the cutting it, if thou doſt ſhed
One drop of Chriſtian blood, thy lands and goods
Are by the lawes of Venice, confiſcate
Vnto the State of Venice.
Gra. O vpright Iudge,
Marke *Iew*, O learned Iudge.
Shy. Is that the Law?
Por. Thy ſelfe ſhalt ſee the Act:
For as thou vrgeſt iuſtice, be aſſur'd
Thou ſhalt haue iuſtice, more then thou deſireſt.
Gra. O learned Iudge, marke *Iew*, a learned Iudge.
Iew. I take this offer then, pay the bond thrice,

And let the Chriſtian go.
Baſſ. Heere is the money.
Por. Soft, the Iew ſhall haue all iuſtice, ſoft no haſt
He ſhall haue nothing but the penalty.
Gra. O Iew, an vpright iudge, a learned iudge.
Por. Therefore prepare thee to cut off the fleſh,
Shed thou no blood, nor cut thou leſſe nor more,
But iuſt a pound of fleſh: if thou cutſt more
Or leſſe then a iuſt pound, be it but ſo much
As makes it light or heauy in the ſubſtance,
Or the diuiſion of the twentith part
Of one poore ſcruple; nay, if the ſcale do turne
But in the eſtimation of a haire,
Thou dyeſt, and all thy goods are confiſcate.
Gra. A ſecond Daniel, a Daniel Iew,
Now infidell I haue you on the hip.
Por. Why doth the Iew pauſe, take thy forfeyture.
Shy. Giue me my principall, and let me go.
Baſſ. I haue it ready for thee, heere it is.
Por. He hath refuſd it in the open Court,
And ſhall haue meerely iuſtice and his bond.
Gra. A Daniel ſtill ſay I, a ſecond Daniel,
I thanke thee Iew for teaching me that word.
Shy. Shall I not haue barely my principall?
Por. Thou ſhalt haue nothing but the forfeyture,
To be ſo taken at thy perill Iew.
Shy. Why then the deuill giue him good of it:
Ile ſtay no longer heere in queſtion.
Por. Tarry Iew,
The Law hath yet another hold on you.
It is enacted in the lawes of Venice,
If it be proued againſt any alien,
That by direct, or indirect attempts,
He ſeeke the life of any Citizen,
The party gainſt the which he doth contriue,
Shall ſeize on halfe his goods; the other halfe

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Comes to the priuy coster of the State,
And the offenders life lies in the mercy
Of the Duke onely, gainst all other voyce.
In which predicament I say, thou standst:
For it appeares by manifest proceeding,
That indirectly, and directly to
Thou hast contriued gainst the very life
Of the defendant: and thou hast incurd
The danger formerly by me rehearst.
Downe therefore, and beg mercy of the Duke.
Gra. Beg that thou maist haue leaue to hang thy self,
And yet thy wealth being forfeit to the state,
Thou hast not left the value of a cord,
Therefore thou must be hangd at the States charge.
Duke. That thou shalt see the diffrence of our spirits,
I pardon thee thy life before thou aske it:
For halfe thy wealth, it is *Anthonios*,
The other halfe comes to the generall State,
Which humblenesse may driue vnto a fine.
Por. I for the state, not for *Anthonio*.
Shy. Nay, take my life and all, pardon not that,
You take my house, when you do take the prop
That doth sustaine my house: you take my life
When you do take the meanes wherby I liue.
Por. What mercy can you render him, *Anthonio*?
Gra. A halter gratis, nothing else for Gods sake.
An. So please my Lord the Duke, & all the Court,
To quit the fine for one halfe of his goods,
I am content; so he will let me haue
The other halfe in vse, to render it
Vpon his death vnto the Gentleman
That lately stole his daughter.
Two things prouided more, that for this fauour
He presently become a Christian:
The other, that he do record a gift
Heere in the Court, of all he dies possest

Vnto his sonne *Lorenzo* and his daughter.
Duke. He shall do this, or else I do recant
The pardon that I late pronounced heere.
Por. Art thou contented Iew? what dost thou say?
Shy. I am content.
Por. Clearke, draw a deed of gift.
Shy. I pray you giue me leaue to go from hence,
I am not well, send the deed after me,
And I will signe it.
Duke. Get thee gone, but do it.
Gra. In christning shalt thou haue two Godfathers,
Had I bene iudge, thou shouldst haue had ten more,
To bring thee to the gallowes, not the Font.
Exit.
Duke. Sir, I intreate you home with me dinner.
Por. I humbly desire your Grace of pardon,
I must away this night toward *Padua*,
And it is meete I presently set forth.
Duke. I am sorry that your leysure serues you not.
Anthonio, gratifie this gentleman,
For in my minde you are much bound to him.
Exit Duke and his traine.

Bass. Most worthy gentleman, I and my friend
Haue by your wisedome bene this day acquited
Of greeuous penalties, in lew whereof,
Three thousand ducats due vnto the Iew,
We freely cope your courteous paines withall.
Ant. And stand indebted ouer and aboue
In loue and seruice to you euermore.
Por. He is well paid, that is well satisfied,
And I deliuering you, am satisfied,
And therein do account my selfe well paid,
My minde was neuer yet more mercinary.
I pray you know me when we meete againe,
I wish you well, and so I take my leaue.

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Baſſ. Deere ſir, of force I muſt attempt you further,
Take ſome remembrance of vs as a tribute,
Not as a fee: grant me two things I pray you,
Not to deny me, and to pardon me.
Por. You preſſe me farre, and therefore I will yeeld,
Giue me your gloues, ile weare them for your ſake,
And for your loue, ile take this ring from you.
Do not draw backe your hand, ile take no more,
And you in loue ſhall not deny me this.
Baſſ. This Ring good ſir, alas it is a trifle,
I will not ſhame my ſelfe to giue you this.
Por. I will haue nothing elſe but onely this,
And now methinkes I haue a minde to it.
Baſſ. There's more then this depends vpon the valew:
The deareſt Ring in Venice I will giue you,
And finde it out by Proclamation,
Onely for this I pray you pardon mee?
Por. I ſee ſir you are liberall in offers,
You taught me firſt to begge, and now me thinkes
You teach me how a begger ſhould be anſwer'd.
Baſſ. Good ſir, this Ring was giuen me by my wife,
And when ſhe put it on, ſhe made me vow,
That I ſhould neither ſell, nor giue, nor looſe it.
Por. That ſcuſe ſerues many men to ſaue their giftes,
And if your wife be not a mad woman,
And know how well I haue deſeru'd the Ring,
She would not hold out enemy for euer,
For giuing it to me: well, peace bee with you. *Exeunt*

An. My Lord *Baſſanio*, let him haue the Ring,
Let his deſeruings and my loue withall,
Be valew'd gainſt your wiues commandement.
Baſſ. Go *Gratiano*, runne and ouertake him,
Giue him the Ring, and bring him if thou canſt
Vnto *Anthonios* houſe, away, make haſt.
Exeunt Gratiano.

Come

Come you and I will thither preſently,
And in the morning early will we both
Fly toward *Belmont*, come *Anthonio*. *Exeunt.*

Enter Nerriſſa.

Por. Enquire the Iewes houſe out, giue him this deede,
And let him ſigne it, wee'l away to night,
And be a day before our husbands home:
This deede will be well welcome to Lorenzo.

Enter Gratiano.

Gra. Faire ſir, you are well ore-tane,
My Lord *Baſſanio* vpon more aduice,
Hath ſent you heere this Ring, and doth intreate
Your company at dinner.
Por. That cannot be,
This Ring I do accept moſt thankefully,
And ſo I pray you tell him. Furthermore,
I pray you ſhew my youth old Shylockes houſe.
Gra. That will I do.
Ner. Sir, I would ſpeake with you.
Ile ſee if I can get my husbands Ring,
Which I did make him ſweare to keepe for euer.
Por. Thou maiſt I warrant, we ſhall haue old ſwearing
That they did giue the Rings away to men,
But weele out-face them, and out-ſweare them too,
Away, make haſt, thou know'ſt where I will tarry.
Ner. Come good ſir, will you ſhew me to this houſe?

Enter Lorenzo and Ieſſica.

Lor. The Moone ſhines bright.
In ſuch a night as this,
When the ſweet winde did gently kiſſe the Trees,

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And they did make no noyſe, in ſuch a night,
Troylus me-thinks mounted the Troyan wals,
And ſigh'd his ſoule toward the Grecian Tents
Where *Creſſada* lay that night.
Ieſſica. In ſuch a night
Did *Thisbie* fearefully ore-trip the dew,
And ſaw the Lyons ſhadow ere himſelfe,
And ranne diſmayed away.
Loren. In ſuch a night
Stood *Dido* with a willow in her hand
Vpon the wilde ſea banks, and waft her Loue
To come againe to *Carthage*.
Ieſſica. In ſuch a night,
Medea gathered the inchanted hearbs
That did renew old *Eſon*.
Loren. In ſuch a night
Did *Ieſſica* ſteale from the wealthy Iew,
And with an vnthrift loue did runne from Venice,
As farre as Belmont.
Ieſſica. In ſuch a night
Did young *Lorenzo* ſweare he loued her well,
Stealing her ſoule with many vowes of faith,
And nere a true one.
Loren. In ſuch a night
Did pretty *Ieſſica* (like a little ſhrew)
Slander her Loue, and he forgaue it her.
Ieſſica. I would out-night you did nobody come:
But hearke, I heare the footing of a man.

Enter a Meſſenger.

Loren. Who comes ſo faſt in ſilence of the night?
Meſſen. A friend.
Loren. A friend, what friend, your name I pray you friend.
Meſſen. Stephano is my name, and I bring word
My miſtris will before the breake of day

Be heere at *Belmont*, ſhe doth ſtray about
By holy croſſes where ſhe kneeles and prayes
For happy wedlockes houres.
Loren. Who comes with her?
Meſſen. None but a holy Hermit and her maid:
I pray you is my Maſter yet return'd?
Loren. He is not, nor we haue not heard from him,
But goe we in I pray thee *Ieſſica*,
And ceremoniouſly let vs prepare
Some welcome for the Miſtris of the houſe.

Enter Clowne.

Clowne. Sola, ſola: wo ha, ho ſola, ſola.
Loren. Who calles?
Clown. Sola, did you ſee M. *Lorenzo*, M. *Lorenzo*, ſola, ſola.
Loren. Leaue hollowing man, heere,
Clown. Sola, where, where?
Loren. Heere.
Clown. Tell him there's a Poſt come from my Maſter, with his horne full of good newes, my Maſter will be heere ere morning, ſweete ſoule.
Loren. Let's in, and there expect their comming,
And yet no matter; why ſhould we go in?
My friend *Stephano*, ſignifie I pray you
Within the houſe, your miſtris is at hand,
And bring your muſicke foorth into the ayre.
How ſweete the Moone-light ſleepes vpon this banke,
Heere will we ſit, and let the ſounds of muſicke
Creepe in our eares ſoft ſtilneſſe, and the night
Become the tutches of ſweete harmony:
Sit *Ieſſica*, looke how the floore of heauen
Is thicke inlayed with pattents of bright gold,
There's not the ſmalleſt orbe which thou beholdſt,
But in his motion like an Angell ſings,
Still quiring to the young eide Cherubins;

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Such harmony is in immortall ſoules,
But whilſt this muddy veſture of decay
Doth groſſely cloſe in it, we cannot heare it.
Come hoe, and wake *Diana* with him a hymne,
With ſweeteſt touches pierce your miſtris eare,
And draw her home with Muſicke.

Muſicke playes.

Ieſ. I am neuer merry, when *I* heare ſweete Muſick.

Lor. The reaſon is, your ſpirits are attentiue:
For, do but note a wilde and wanton heard,
Or race of youthfull and vnhandled Colts,
Fetching mad bounds, bellowing and neighing lowd,
Which is the hot condition of their blood,
If they perchance but heare a Trumpet ſound,
Or any aire of muſicke touch their eares,
You ſhall perceiue them make a mutuall ſtand,
Their ſauage eies turn'd to a modeſt gaze,
By the ſweete power of muſicke. Therefore the Poet
Did faine that Orpheus drew trees, ſtones, and floods.
Since nought ſo ſtockiſh hard and full of rage,
But muſicke for the time doth change his nature:
The man that hath no muſicke in himſelfe,
Nor is not moou'd with concord of ſweete ſounds,
Is fit for treaſons, ſtratagems, and ſpoyles,
The motions of his ſpirit are dull as night,
and his affections darke as *Terebus*:
Let no ſuch man be truſted. Marke the Muſicke.

Enter Nerriſſa and Portia.

Por. That light we ſee is burning in my hall:
How farre that little candle throwes his beames,
So ſhines a good deede in a naughty world.

Ner. When the Moone ſhone we did not ſee the candle.

Por. So doth the greater glory dim the leſſe.
A ſubſtitute ſhines brightly as a King,

Vntill a King be by, and then his ſtate
Empties it ſelfe, as doth an in-land brooke
Into the maine of waters: Muſicke, harke.

Ner. It is your muſicke Madam of the houſe.

Por. Nothing is good I ſee without reſpect,
Methinkes it ſounds much ſweeter then by day.

Ner. Silence beſtowes that vertue on it Madam.

Por. The Crow doth ſing as ſweetly as the Larke,
When neither is attended: and I thinke
The Nightingale if ſhe ſhould ſing by day
When euery Gooſe is cackling, would be thought
No better a Muſitian then the Wren.
How many things by ſeaſon, ſeaſon'd are
To their right praiſe, and true perfection.
Peace, how the Moone ſleepes with Endimion,
And would not be awak'd.

Lor. That is the voice,
Or I am much deceiu'd of *Portia*.

Por. He knowes me as the blinde man knowes
The Cucko, by the bad voyce.

Lor. Deere Lady, welcome home.

Por. We haue bin praying for our husband health,
Which ſpeed we hope the better for our words.
Are they return'd?

Loren. Madam, they are not yet:
But there is come a Meſſenger before,
To ſignifie their comming.

Por. Go in *Nerriſſa*,
Giue order to my ſeruants, that they take
No note at all of our being abſent hence,
Nor you *Lorenzo*, *Ieſſica* nor you.

Lor. Your husband is at hand, I heare his Trumpet,
We are no tell-tales Madame, feare you not.

Por. This night me thinkes is but the day light ſicke,
It lookes a little paler, tis a day,
Such as the day is when the Sunne is hid,

Enter

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Enter Baſſanio, Anthonio, Gratiano, and their followers.

Baſſ. We ſhould hold day with the Antipodes,
If you would walke in abſence of the ſunne.
Por. Let me giue light, but let me not be light,
For a light wife doth make a heauy husband,
And neuer be *Baſſanio* ſo for me,
But God ſort all: y'are welcome home my Lord.
Baſſ. I thanke you Madame, giue welcome to my friend,
This is the man, this is *Anthonio*,
To whom I am ſo infinitely bound.
Por. You ſhould in all ſence be much bound to him,
For as I heare, he was much bound for you.
Ant. No more then I am well acquitted of.
Por. Sir, you are very welcome to our houſe,
It muſt appeare in other wayes then words,
Therefore I ſcant this breathing curteſie.
Gra. By yonder Moone I ſweare you do me wrong,
Infaith I gaue it to the Iudges Clarke,
Would he were gelt that had it for my part,
Since you do take it (Loue) ſo much at hart.
Por. A quarrell hoe already, what's the matter?
Gra. About a hoope of gold, a paltry ring
That ſhe did giue me, whoſe poeſie was
For all the world like Cutlers poetry
Vpon a knife, *Loue me, and leaue me not.*
Ner. What talke you of the poeſie or the value;
You ſwore to me when I did giue it you,
That you would weare it till your houre of death,
And that it ſhould lye with you in your graue,
Though not for me, yet for your vehement oathes,
You ſhould haue beene reſpectiue, and haue kept it.
Gaue it a Iudges Clarke; no God's my Iudge,
The Clarke will nere weare haire on's face that had it.

Gra. He will, and if he liue to be a man.
Ner. I, if a woman liue to be a man.
Gra. Now by this hand *I* gaue it to a youth,
A kinde of boy, a little ſcrubbed boy,
No higher then thy ſelfe, the Iudges Clarke,
A prating boy that begd it as a fee,
I could not for my heart deny it him.
Por. You were too blame, I muſt be plaine with you,
To part ſo ſlightly with your wiues firſt gift,
A thing ſtucke on with oaths vpon your finger,
And ſo riueted with faith vnto your fleſh.
I gaue my Loue a ring, and made him ſweare
Neuer to part with it, and heere he ſtands;
I dare be ſworne for him he would not leaue it,
Nor plucke it from his finger, for the wealth
That the world maſters. Now in faith *Gratiano*,
You giue your wife too vnkinde a cauſe of greefe,
And twere to me I ſhould be mad at it.
Baſſ. Why I were beſt to cut my left hand off,
And ſweare I loſt the Ring defending it.
Gra. My Lord *Baſſanio* gaue his ring away
Vnto the Iudge that begd it, and indeed
Deſeru'd it too: and then the boy his Clarke
That tooke ſome paines in writing, he begd mine,
And neither man nor maſter would take ought
But the two rings.
Por. What ring gaue you my Lord?
Not that I hope which you receiu'd of me.
Baſſ. If I could adde a lye vnto a fault,
I would deny it: but you ſee my finger
Hath not the ring vpon it, it is gone.
Por. Euen ſo void is your falſe heart of truth.
By heauen I will nere come in your bed,
Vntill I ſee the ring.
Ner. Nor I in yours,
Till I againe ſee mine.

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Baſſ. Sweet *Portia*,
If you did know to whome I gaue the Ring,
If you did know for whom I gaue the Ring,
And would conceiue for what I gaue the Ring,
And how vnwillingly I left the Ring,
When nought would be accepted but the Ring,
You would abate the ſtrength of your diſpleaſure.
Por. If you had knowne the vertue of the Ring,
Of halfe her worthineſſe that gaue the Ring,
Or your owne honor to containe the Ring,
You would not then haue parted with the Ring.
What man is there ſo much vnreaſonable,
If you had pleaſd to haue defended it
With any termes of zeale, wanted the modeſty
To vrge the thing held as a ceremony?
Nerriſſa teaches me what to beleeue,
Ile die for't, but ſome woman had the Ring.
Baſſ. No by my honor Madam, by my ſoule
No woman had it, but a ciuill Doctor,
Which did refuſe three thouſand Ducates of me,
And begd the Ring, the which I did deny him,
And ſuffer'd him to go away diſpleaſd,
Euen he that did vphold the very life
Of my deere friend. What ſhould I ſay ſweet Lady?
I was enforc'd to ſend it after him:
I was beſet with ſhame and courteſie,
My honour would not let ingratitude
So much beſmeare it. Pardon me good Lady,
For by theſe bleſſed Candles of the night,
Had you bene there, I thinke you would haue begd
The Ring of me, to giue the worthy Doctor.
Por. Let not that Doctor ere come neere my houſe,
Since he hath got the iewell that I loued,
And that which you did ſweare to keepe for me,
I will become as liberall as you,
Ile not deny him any thing I haue,

No, not my bodie, nor my husbands bed:
Know him I ſhall, I am well ſure of it.
Lye not a night from home: watch me like Argos,
If you do not, if I be left alone,
Now by mine honor, which is yet mine owne,
Ile haue that Doctor for my bed-fellow.
Ner. And I his Clarke: therefore be well aduiſd
How you do leaue me to mine owne protection.
Gra. Well do you ſo: let not me take him then,
For if I do, Ile marre the yong Clarkes pen.
An. I am th'vnhappy ſubiect of theſe quarrels.
Por. Sir, greeue not you, you are welcome notwithſtanding.
Baſſ. Portia, forgiue me this enforced wrong,
And in the hearing of theſe many friends
I ſweare to thee, euen by thine owne faire eyes,
Wherein I ſee my ſelfe.
Por. Marke you but that.
In both my eyes he doubly ſees himſelfe:
In each eye one, ſweare by your double ſelfe,
And there's an oath of credite.
Baſſ. Nay, but heare me,
Pardon this fault, and by my ſoule I ſweare,
I neuer more will breake an oath with thee.
An. I once did lend my body for his wealth,
Which but for him that had your husband Ring,
Had quite miſcarried. *I* dare be bound againe,
My ſoule vpon the forfet, that your Lord
Will neuer more breake faith aduiſedly.
Por. Then you ſhall be his ſurety; giue him this,
And bid him keepe it better then the other.
An. Heere Lord *Baſſanio*, ſweare to keepe this Ring.
Baſſ. By heauen it is the ſame I gaue the Doctor.
Por. I had it of him; pardon me *Baſſanio*,
For by this ring the Doctor lay with me.
Ner. And pardon me my gentle *Gratiano*,
For that ſame ſcrubbed boy the Doctors Clarke,

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In lieu of this, last night did lie with me.
Gra. Why this is like the mending of high wayes
In summer, where the wayes are faire enough.
What, are we Cuckolds ere we haue deseru'd it?
Por. Speake not so grossely, you are all amaz'd;
Heere is a Letter, reade it at your leisure,
It comes from *Padua* from *Bellario*,
There you shall finde that *Portia* was the Doctor,
Nerrissa there her Clarke. *Lorenzo* heere
Shall witnesse I set foorth as soone as you,
And euen but now return'd; I haue not yet
Entred my house. *Anthonio*, you are welcome,
And I haue better newes in store for you
Then you expect; vnseale this letter soone,
There you shall finde three of your Argosies
Are richly come to harbour suddainly.
You shall not know by what strange accident
I chanced on this Letter.
Ant. I am dumbe.
Bass. Were you the Doctor, and I knew you not?
Gra. Were you the Clarke that is to make me Cuckold?
Ner. I, but the Clarke that neuer meanes to do it,
Vnlesse he liue vntill he be a man.
Bass. (Sweete Doctor) you shall be my bed-fellow,
When I am absent, then lie with my wife.
An. Sweet Lady, you haue giuen me life and liuing;
For heere I reade for certaine, that my Ships
Are safely come to Rode.
Por. How now *Lorenzo*,
My Clarke hath some good comforts too for you.
Ner. I, and ile giue them him without a fee,
There do I giue to you and *Iessica*
From the rich Iew, a speciall deed of gift
After his death, of all he dies possest off.
Loren. Faire Ladies, you drop Manna in the way
Of starued people.

Por.

Por. It is almost morning,
And yet Ime sure you are not satisfied
Of these euents at full. Let's go in,
And charge vs there vpon intergotories,
And we will answer all things faithfully.
Gra. Let it be so, the first intergotory
That my *Nerrissa* shall be sworne on, is,
Whether till the next night she had rather stay,
Or go to bed now, being two houres to day:
But were the day come, I should wish it darke,
That I were couching with the Clarke.
Well, while I liue, ile feare no other thing
So sore, as keeping safe *Nerrissas* Ring.

Exeunt.

G Ball. BRIT. MUS.

FINIS.

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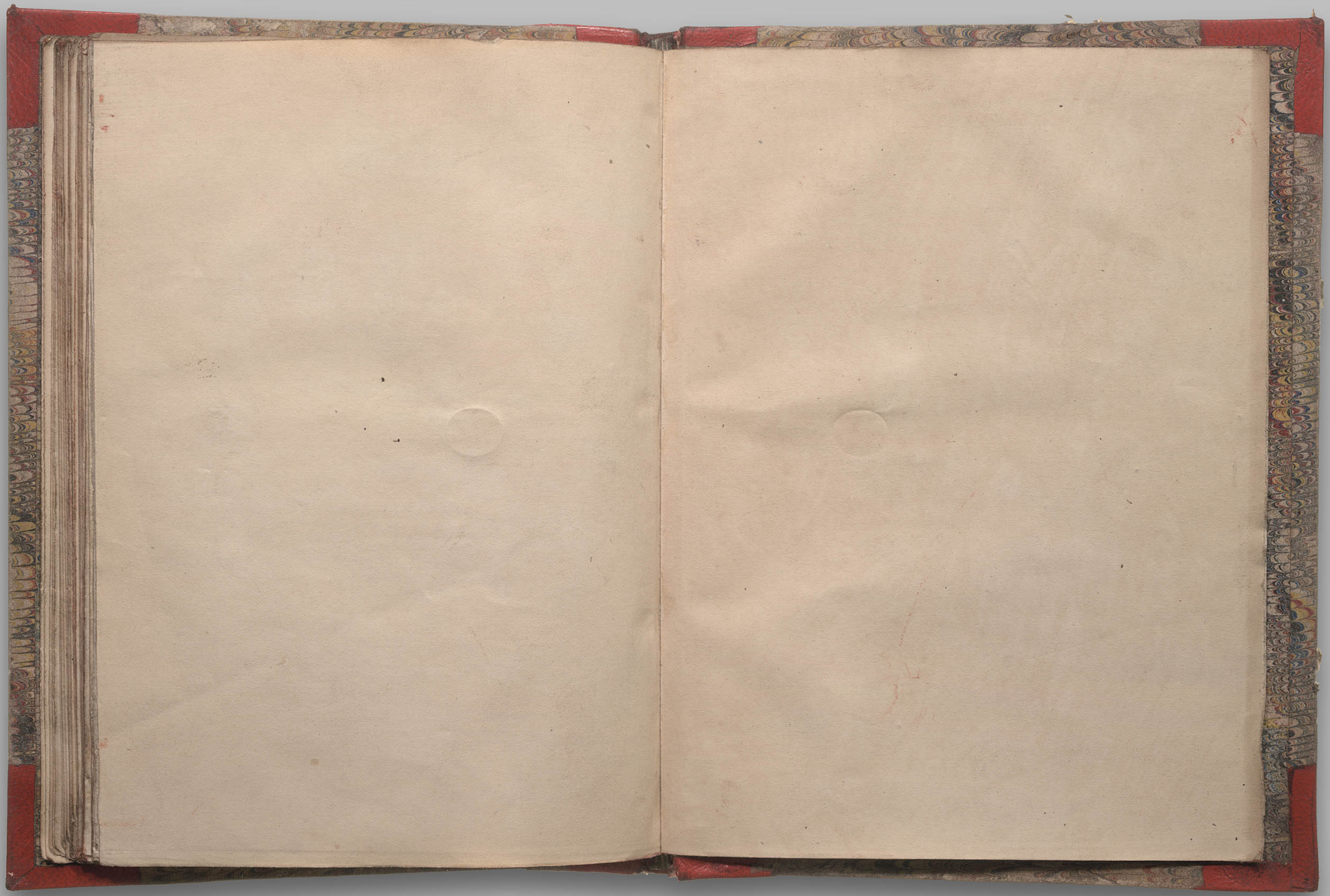

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